

OPEN LOOP 2024: LAY OF THE LAND

FORM+CONTENT GALLERY
GROUP EXHIBITION

GUEST JUROR
ALEXANDRA BEAUMONT

ARTISTS: DREW ARRIETA, TAMARA AUPAUMUT, DEL BEY, KRISTIN BICKAL, MATTHEW BINDERT, RENÉE BOYNTON, LAUREN CALLIS, MARK COSIMINI, NIMA DESAI, VINCENT DEZUTTI, DUDDLEY DIAZ, JACOB DOCKSEY, HALEY FRIESEN, JO GARRISON, DEB GROSSFIELD, CARMEN GUTIÉRREZ-BOLGER, JANELL HAMMER, THOMAS HARDY, BEN HERING, LEEYA ROSE JACKSON, JEREMY JONES, SHANA KAPLOW, VICTORIA KOSEL, CL MARTIN, NATALIE MCGUIRE, BRADY MCLEAREN, JANE MEYER, BRANDON MOVALL, SCOTT MURPHY, AMY CRICKENBERGER OETH, CHRIS RACKLEY, JO-ANNE RESKE KIRKMAN, PAUL SCHLOSSMAN, CARLEY SCHMIDT, ZARA SIEBERS, HAWONA SULLIVAN JANZEN, ERIKA TERWILLIGER, GRACE THERIOT, LAURA TORGESON, KAT WARREN, MICHAEL WEATHERLY, MICHELLE WESTMARK WINGARD, JUDITH YOURMAN

FEBRUARY 29-APRIL 6, 2024

EXHIBITION LOCATIONS:

FORM+CONTENT GALLERY

HEWING HOTEL

NATREUM NORTH LOOP

PLAYER'S CAFE

Exhibition Dates

February 29 through April 6, 2024

Opening Reception

Saturday, March 2, 2024, 5:00 - 7:00 pm at Form+Content Gallery
Pop-up locations will also be open during reception hours.

Juror's Walk & Talk

Meet guest juror Alexandra Beaumont beginning at Form+Content Gallery and stopping by each of the 3 pop-up locations to discuss and view artwork.
Saturday, April 6, 2:00 - 4:00 pm (meet at Form+Content Gallery at 2:00 pm)

Artwork Sales

Sales inquiries will be forwarded to the artist by the gallery. Artists will complete sales directly with buyer. The gallery and pop-up locations will not facilitate sales or retain a commission on sales. To inquire about purchasing artwork, email openloop.formcontent@gmail.com and your contact information will be forwarded to the artist.

All copyrights of text and images belong to each artist ©2024

Acknowledgements

Many thanks to Open Loop Pop-Up Partners and Sponsors, juror Alexandra Beaumont, the exhibiting artists, Form+Content Gallery, gallery members Beth Bergman and Joyce Lyon for catalog printing support, as well as Open Loop sponsoring gallery member and organizer, Moira Bateman.

Form+Content Gallery Mission Statement

Form+Content Gallery nurtures diverse artistic practice and thoughtful dialogue. We value art as a catalyst for critical thinking. We value integrity and the artistic process. We aspire to link personal expression to broader social contexts. Form+Content Gallery is dedicated to moving the definition and practice of culture forward in new and lively ways.

**PLAYER'S CAFE +
LOTTO.COM**

212 N 2nd St
Minneapolis
playerscafe.com

A one-stop shop for coffee, lottery, scratch tickets, snacks, and gifts in the North Loop that you won't find anywhere else. Bring this catalog in to redeem a free coffee with any purchase.

NATREUM NORTH LOOP

212 N 2nd St
Minneapolis
natreum.net/northloop

Hemp and wellness.

PROPEL CREATIV

propelcreativ.com

Websites for the creative world. Free template for artists.

HEWING HOTEL

300 N Washington Ave
Minneapolis
hewinghotel.com

A cornerstone in Minneapolis' Historic North Loop: Boutique hotel, bar & lounge, Tullibee restaurant and private dining.

SHINE BUREAU

shinebureau.com

Staging, showroom design, event and photo styling.

LAY OF THE LAND: ALEXANDRA BEAUMONT

2024

The same place seen through many different eyes. Eyes of artists, yes, but also doctors, teachers, civil engineers, parents, students, many ages, many races. We're all here, now, looking around us. These views are inevitably shaped by our own histories – personal, cultural, social – some of which overlap or dance alongside each other. And we all converge here.

An open call of Minnesota artists affords us an insight into what's going on in this place, now, that begs response, digestion, interpretation, parsing. In the many beautiful submissions made for this inaugural Open Loop, a landscape emerged. It is taut with longing - grief for what has gone or is fading, a pre-nostalgia for what could be. Longing for a future we hope to create but streaked through with the very real fear that we're not going to make it.

This anxiety presents one way in fractures and re-formations (Carmen Gutiérrez-Bolger's La Bahia, Jacob Docksey's Chopping Block, Matthew Bindert's Traumas, Del Bey's Neighbors). A whole as an imperfect compilation of parts, each requiring examination, simultaneously splintering and unifying your view. Scott Murphy's Minimum Wage Moon presumes a space-age future unable to escape systems of earthly exploitation. There is obvious precarity in Jo Garrison's Egg Game and Sack of Eggs and Deb Grossfield's Cup & Lily, poignantly un-still lifes. Maybe form can emerge through decomposition - Erika Terwilliger (Trappings) and Jeremy Jones (A Perfect Collapse) suggest as much – maybe not; we can't tell where their sculptural freeze frames have been plucked from the timeline.

Art historical references in the show prickle with layers of modern meaning. Paul Schlossman's gear setup in The Process recalls renaissance figure groups. Janell Hammer's diligent reworkings of classical statue (Grief and Les Deux Graces et Demie) incisively echo contemporary self-constructions of feminine expression for social media. Thomas Hardy builds elaborate stages for humble bugs. The Ghent Altarpiece comes to mind as I look at Bug on a Flower in the Hills; a vision of nature glorified as we actively sacrifice it.

Some artists invite us to consider our relationship to the natural world in various ways. Works by Vincent DeZutti (In the Grass), Victoria Kosel (Alternating), and Brandon Movall (In Search of a Connection) reflect the distorting impact of technology – dislocating, blurring, abstracting, and mitigating our sensory perception. The experience of nature becomes indirect, filtered, and artificially reproduced rather than felt. On the other hand, Natalie McGuire (Pine Edged Road) and Kat Warren (Big Sky, I'd Move Mountains for You) seek to encounter and appreciate nature through tactile, embodied reproductions. Any distortions here are a matter of engaged interpretation.

Other works confront pre-nostalgia head on with adamant documentation, attempts to capture fully and honestly, to let nothing slip without notice, to slow time. Boynton's Diaphanous and Bickal's Magic Beans and Duet lovingly depict the beauty in organic forms, while Zara Sieber's 7th Street, Grace Theroit's Field Day, and Lauren Callis' Gossips preserve fleeting personal frames. These are quietly hopeful moments. Nima Desai locates another in the wild with Solid, highlighting the awe of natural landscape fluctuations. Yet Haley Friesen's Amherst crystalizes the heartbreak of departure. Its wake of dissolving ice reads as particularly mournful this snowless winter.

Actual land/earth serves as material and subject in some works. The mud in Shana Kaplow's Palm begins as offering, as evidence, but quickly merges with and becomes indistinguishable from the body. Rightly so. In Michelle Westmark Wingard's Frost

LAY OF THE LAND: ALEXANDRA BEAUMONT

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Feathers #5 and Brady McClaren's Ripple, Wither, Scum the earth is the art, beautiful and grotesque and ultimately fragile.

Lay of the Land also presents a shared witnessing of the dissolution of the American landscape. Ghosts of commercial and industrial architecture haunt works by Chris Rackley (Mall Memory Fragment 04), Amy Crickenberger Oeth (Peachy), and Jo-Anne Reske Kirkman (Drill II). Not forgotten and not quite gone either, these urban skeletons shape our cities physically and psychologically even in their obsolescence. Jane Meyer (Alley Idling) and Carley Schmidt (Lawn Study #2) comment on the paradoxical isolation of residential spaces, while Drew Arrieta (Every Day is Mayday), Michael Weatherly (Weep II), Laura Torgeson (May Songs and In One Ear), and Mark Cosimi (Small Town on Warner Road) refuse to let realities of human need and human perseverance fade into the cityscape.

Multiple artists, by reaching into their personal and cultural histories, create contemporary iconography to serve as hopeful beacons for world making. The divine and determined feminine in Duddley Diaz's The Icon, Judith Yourman's Ceramic Wall Drawings, Leeya Rose Jackson's Grow and Reach, and C.L. Martin's Head of a Girl tether our pasts and pull us toward tender futures. Tamara Aupaumut's NDN Time, Ben Hering's They Rode Horses, and Hawona Sullivan Janzen's Blue Cowboy draw on ancestral strength for our collective renewal.

In layers of meaning, reflection, mourning, and dream, the works included in Lay of the Land all demonstrate a necessity to reckon with the complexities of our landscape, our histories, our selves. Simplicity is unavailable. So, what is a viewer to do? First, look and sit with it. Then choose-your-own-adventure: Fall back into nostalgia? Get stuck in sadness? Indulge limp poeticism? Or get creative and push toward the future we want to realize? I implore us all to join this last camp, and there are many local organizations working at the intersections of justice, equity, and climate action. A few are:

Minnesota Interfaith Power & Light
Faith-based communities fighting climate change
www.mnipl.org

Appetite for Change
Building equitable and sustainable food systems
<https://appetiteforchangemn.org/>

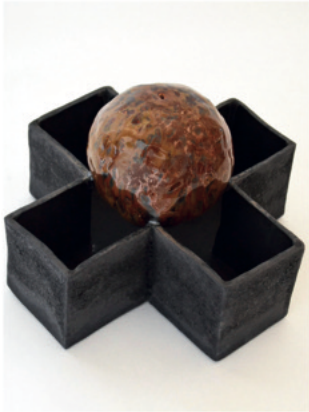
Repowered
Electronics recycling with a social impact
<https://getrepowered.org/>

Looking is only the first step.

Alexandra Beaumont is a textile artist and dancer working in fabric and movement to explore personal and collective joy. Her handmade banners reference the visual, kinetic, and metaphoric elements of parades, through collaged cloth portraits of celebrants in movement.



Drew Arrieta
Every Day is Mayday
 Medium: Digital photograph
 Size: 16 by 13 inches
 Year: 2023
 Price: NFS
 Location: Form+Content



Tamara Aupaumut
NDN Time
 Medium: Glazed ceramic
 Size: 7 by 11 by 11 inches
 Year: 2022
 Price: \$730
 Location: Form+Content



Del Bey
Neighbors
 Medium: Archival print
 Size: 16 by 16 inches
 Year: 2002/2023
 Price: \$1616
 Location: Form+Content

Kristin Bickal
Duet
 Medium: Photo polymergravure intaglio
 Size: 11.25 by 8 inches
 (18 by 14 inches framed)
 Year: 2023
 Price: \$350
 Location: Hewing Hotel



Kristin Bickal
Magic Beans
 Medium: Photo polymergravure intaglio
 Size: 11 by 8 inches,
 (18 by 14 inches framed)
 Year: 2023
 Price: \$250
 Location: Form+Content



Matthew Bindert
Traumas
 Medium: Woodcut, screenprint, and acrylic
 collage on recycled helmet
 Size: 12 by 12 by 12 inches
 Year: 2023
 Price: \$3,000
 Location: Form+Content





Renée Boynton
Diaphanous
 Medium: Charcoal and pastel on paper
 Size: 12.5 by 12.5 inches
 (20 by 20 inches framed)
 Year: 2023
 Price: \$1500
 Location: Form+Content



Lauren Callis
Gossips
 Medium: Gouache
 Size: 6.5 by 6.5 inches
 Year: 2023
 Price: \$220
 Location: Natreum North Loop



Mark Cosimini
Small Town on Warner Road
 Medium: Oil
 Size: 10 by 8 inches
 Year: 2021
 Price: \$325
 Location: Form+Content



Nima Desai
Solid
 Medium: Photograph
 Size: 12 by 15 inches
 Year: 2023
 Price: \$325
 Location: Form+Content



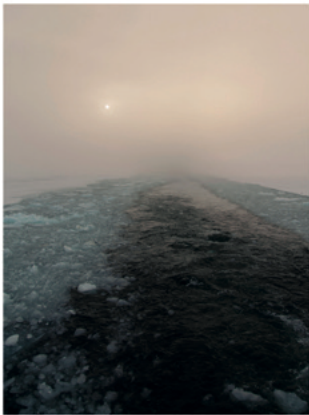
Vincent DeZutti
In the Grass
 Medium: Cyanotype collage
 on panel
 Size: 9 by 16 inches
 Year: 2023
 Price: \$495
 Location: Hewing Hotel

Duddley Diaz
The Icon
 Medium: Carved wood with polychroma and gold leaf
 Size: 12 by 9 by 1 inch
 Year: 2023
 Price \$950
 Location: Form+Content





Jacob Docksey
Chopping Block II
 Medium: Stop motion animation
 Size: 3 minutes
 Year: 2023
 Price: NFS
 Location: Form+Content



Haley Friesen
Amherst
 Medium: Inkjet photo
 Size: 12 by 9 inches
 Year: 2015
 Price: \$600
 Location: Form+Content

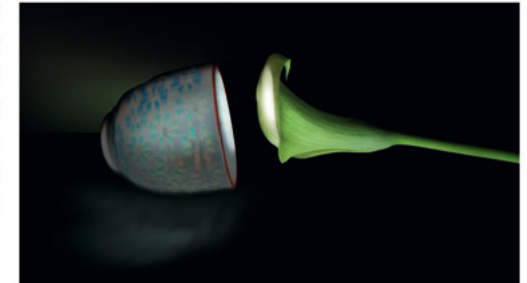


Jo Garrison
Egg Game
 Medium: Acrylic on canvas
 Size: 16 by 12 by 2 inches
 Year: 2023
 Price: \$300
 Location: Natreum North Loop

Jo Garrison
Sack of Eggs
 Medium: Acrylic on Canvas
 Size: 16 by 12 by 2 inches
 Year: 2023
 Price: \$300
 Location: Form+Content



Deb Grossfield
Cup & Lily
 Medium: Photographic print
 Size: 12 by 19 inches framed
 Year: 2023
 Price: \$425
 Location: Form+Content



Carmen Gutiérrez-Bolger
La Bahía
 Medium: Graphite, handmade
 kozo paper, color copies &
 envelope on panel
 Size: 12 by 12 inches
 (13 by 13 inches framed)
 Year: 2000
 Price: \$225
 Location: Form+Content

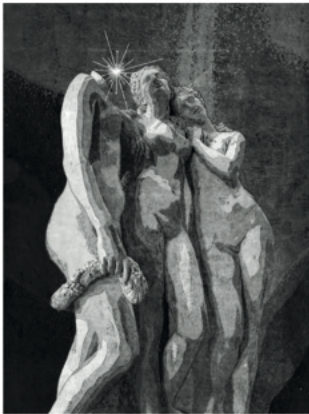


OPEN LOOP ART

2024



Janell Hammer
Grief
Medium: Aquatint on paper
Size: 15.5 by 12.5 inches
Year: 2023
Price: \$75
Location: Hewing Hotel



Janell Hammer
Les Deux Graces et Demie
Medium: Aquatint on paper
Size: 16 by 14 inches
Year: 2022
Price: \$100
Location: Form+Content



Thomas Hardy
Bug on a Flower in the Hills
Medium: Ink and watercolor on paper
Size: 8 by 8 inches
Year: 2023
Price: \$250
Location: Natreum North Loop

OPEN LOOP ART

2024

Thomas Hardy
Bug on a Flower in the Rain
Medium: Ink and watercolor on paper
Size: 14 by 11 inches
Year: 2023
Price: \$300
Location: Form+Content



Ben Hering
They Rode Horses
Medium: Acrylic on birchwood panel
Size 16 by 12 by 1.5 inches
Year: 2023
Price: \$495
Location: Hewing Hotel



Leeya Rose Jackson
Grow and Reach
Medium: Ink print on archival paper
Size: 18 by 12 inches framed
Year: 2022
Price: \$125
Location: Hewing Hotel





Jeremy Jones
A Perfect Collapse
 Medium: Cone 05 ceramics and underglaze
 Size: 16 by 16 by 8 inches
 Year: 2022
 Price: \$425
 Location: Form+Content



Shana Kaplow
Palm
 Medium: Archival inkjet print
 Size: 16 by 12 inches
 Year: 2022
 Price: \$250
 Location: Form+Content



Victoria Kosel
Alternating
 Medium: Hand-cut archival inkjet print
 Size: 10 by 10 inches
 Year: 2023
 Price: \$400
 Location: Hewing Hotel

CL Martin
Head of a Girl
 Medium: Charcoal, pencil and ink on paper
 Size: 16 by 13 inches
 Year: 2023
 Price: \$400
 Location: Form+Content



Natalie McGuire
Pine Edged Road
 Medium: Photograph with mosaic stainedglass frame
 Size: 16 by 14 by 1 inch
 Year: 2023
 Price: \$899
 Location: Hewing Hotel



Brady McLearen
Ripple Wither Scum
 Medium: Ceramic, dried pears, rock
 Size: 14 by 13 by 12 inches
 Year: 2022
 Price: \$2500
 Location: Form+Content





Jane Meyer
Alley Idling
 Medium: Colored pencil on paper
 Size: 6 by 8 inches
 (9 by 12 inches framed)
 Year: 2023
 Price: \$400
 Location: Hewing Hotel



Brandon Movall
In Search of a Connection
 (December 2022)
 Medium: Photograph on aluminum
 Size: 8 by 12 by 1 inch
 Year: 2022
 Price: \$300
 Location: Form+Content



Scott Murphy
Minimum Wage Moon
 Medium: Oil on aluminum
 Size: 11 by 14 by 1 inch
 Year: 2023
 Price: \$500
 Location: Form+Content

Amy Crickenberger Oeth
Peachy
 Medium: Digital collage, giclee print
 Size: 10 by 7 inches
 (14.5 by 11.5 inches framed)
 Price: \$100
 Location: Player's Cafe



Chris Rackley
Mall Memory Fragment 04
 Medium: Graphite on paper
 Size: 10 by 8 inches
 Year: 2023
 Price: \$250
 Location: Form+Content



Jo-Anne Reske Kirkman
Drill II
 Medium: Photograph on aluminum
 Size: 12 by 8 inches
 Year: 2023
 Price: \$350
 Location: Hewing Hotel





Paul Schlossman
The Process
 Medium: Photographic print
 Size: 12 by 15 inches
 Year: 2023
 Price: NFS
 Location: Player's Cafe



Carley Schmidt
Lawn Study #2
 Medium: Etching with relief
 roll, monotype
 Size: 11 by 10 inches
 Year: 2022
 Price: \$300
 Location: Form+Content



Zara Siebers
7th Street
 Medium: Photographic print
 Size: 11 by 14 inches
 Year: 2023
 Price: NFS
 Location: Form+Content

Hawona Sullivan Janzen
Blue Cowboy
 Medium: Digital Collage
 Size: 16 by 12 inches
 Year: 2023
 Price: \$200
 Location: Form+Content



Erika Terwilliger
Trappings
 Medium: Beeswax and string
 Size: 8 by 6 inches
 Year: 2022
 Price: \$200
 Location: Form+Content



Grace Theriot
Field Day
 Medium: Photographic print
 Size: 10 by 8 inches
 (14 by 11 inches framed)
 Year: 2023
 Price: \$250
 Location: Form+Content



OPEN LOOP ART

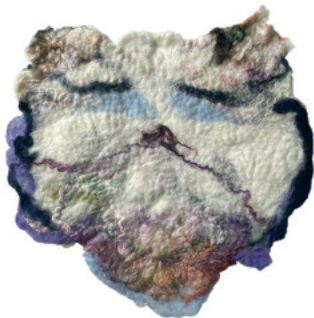
2024



Laura Torgeson
In One Ear
Medium: Collage and watercolor
Size: 12 by 9 inches
Year: 2023
Price: \$300
Location: Hewing Hotel



Laura Torgeson
May Songs
Medium: Collage and watercolor
Size: 12 by 9 inches
Year: 2023
Price: \$300
Location: Form+Content



Kat Warren
Big Sky, I'd Move Mountains for You
Medium: Wool
Size: 14 by 14 inches
Year: 2023
Price: \$222
Location: Form+Content

OPEN LOOP ART

2024

Michael Weatherly
Weep II
Medium: Multiplate Linocut
Size: 10 by 6 inches
Year: 2018
Price: \$300
Location: Form+Content



Michelle Westmark Wingard
Frost Feathers #5
Medium: Cyanotype made using window frost as a negative and pen on paper
Size: 16 by 13 inches
Year: 2023
Price: \$425
Location: Form+Content



Judith Yourman
Ceramic Wall Drawings
(2 pieces)
Medium: Low-fired raku clay body with stain
Size: 11.5 by 14.5 by 1 inch
Year: 2022
Price: \$350
Location: Form+Content



OPEN LOOP ARTISTS BY LOCATION

2024

HEWING HOTEL

Kristin Bickal
Vincent DeZutti
Janell Hammer
Ben Hering
Leeya Rose Jackson
Victoria Kosel
Natalie McGuire
Jane Meyer
Jo-Anne Reske Kirkman
Laura Torgeson

NATREUM NORTH LOOP

Lauren Callis
Jo Garrison
Thomas Hardy

PLAYER'S CAFE

Amy Crickenberger Oeth
Paul Schlossman

FORM+CONTENT GALLERY

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Jo Garrison
Deb Grossfield
Carmen Gutiérrez-Bolger
Janell Hammer
Thomas Hardy
Jeremy Jones

Shana Kaplow
CL Martin
Brady McLearen
Brandon Movall
Scott Murphy
Chris Rackley
Carley Schmidt
Zara Siebers
Hawona Sullivan Janzen
Erika Terwilliger
Grace Theriot
Laura Torgeson
Kat Warren
Michael Weatherly
Michelle Westmark Wingard
Judith Yourman

OPEN LOOP LOCATIONS



North Loop Neighborhood: Detail Map

FORM+CONTENT GALLERY

210 N 2nd St Minneapolis MN 55401
Hours: Thu-Sat 12pm-6pm
formandcontent.org

HEWING HOTEL

300 N Washington Ave Minneapolis MN 55401
Lounge Hours: Sun-Wed 11am-12am, Thu-Sat 11am-1am
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NATREUM NORTH LOOP

212 N 2nd St, Suite 103 Minneapolis MN 55401
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212 N 2nd St Minneapolis MN 55401
Hours: Mon-Thu 10am-5pm, Fri-Sat 10am-6pm, Sun 11am-5pm
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