

Trace Elements

March 1 – April 5, 2007

Artworks selected by Doryun Chong, Assistant Curator of Visual Arts
Walker Art Center, Minneapolis

Christine Baeumler

Landscape with Spotted Catbird

2005-06, Oil on panel, 48" x 67", \$2,800

Arlene Burke-Morgan

Beyond

2005, Acrylic on watercolor paper, 18" x 24", not for sale

Breaking Through the Barriers

2005, Acrylic on watercolor paper, 18" x 24", not for sale

Jim Dryden

Not Invited

2004, Intaglio, 12" x 18", \$600

Beautiful Room

2004, Acrylic on panel, 32" x 48", \$3,000

Jil Evans

Natural Parable Number 2

2005, Oil on canvas, 22" x 28", \$1,200

Courtesy of Flanders Contemporary Art

Natural Parable Number 7

2005, Oil on canvas, 20" x 24", \$1,200

Courtesy of Flanders Contemporary Art

Camille J. Gage

War, Redacted Series

2006, Acrylic on fine art digital print, 20" x 28", \$750

War, Redacted Series

2006, Acrylic on fine art digital print, 28" x 20"

Collection of Susan Engel and Arthur Eisenberg

Leah Golberstein

Witness

2000, Flax fiber and hand made paper, 5'9" (max) X 30" X 30", not for sale

Across the Board

1998, Silkscreen on handmade paper, 32" x 28", not for sale

Jay Isenberg

Niche for a Charity Box

2002, Glass, concrete, aluminum, wood, 12" x 12" x 12", not for sale

Joyce Lyon

From My Window II

2005, Pencil on paper, 11 5/8" x 12"

Collection of Anna R. Igra

Contessa's Garden, Lower Alley I

2006, Pencil on Arches watercolor paper, 10.5" x 19.5", \$750

Courtesy of Groveland Gallery

Contessa's Garden III

2006, Oilbar on gessoed paper, 25 3/4" x 19"

Collection of Leah Golberstein

Lynda Monick-Isenberg

Remnants from the Nest

2006, Graphite and gouache on gessoed board, 21 panels, each panel 4" x 4"
not for sale

Clarence Morgan

Learning with Difficulty

2005, Ink and acrylic on notebook paper, 10 1/4" x 8 1/4", \$1,000

New Science

2006, Ink, black gesso, and gouache on notebook paper, 10.5" x 8.5", \$1,000

Intimate Nature

2006, Ink, black gesso, and gouache on notebook paper, 10.5" x 8.5", \$1,000

Parallels & Paradoxes

2006, Ink, black gesso on notebook paper, 10.5" x 8.5", \$1,000

Social Capital

2006, Gouache, ink, and acrylic on notebook paper, 10 1/4" x 8 1/4", \$1,000

Unfolding Allegory

2006, Ink, black gesso, and gouache on notebook paper, 10.5" x 8.5", \$1,000

Howard Oransky

Shards

2007, Stone, glass, monoprint on fabric, 5" x 6", \$500

Shards

2007, Stone, glass, monoprint on fabric, 10" x 5", \$1,000

Shards

2007, Stone, glass, monoprint on fabric, 10" x 8", \$1,000

Robyn Stoller

Inside out

2006, Letterpress, 10" x 10", \$200

Interchangeable

2006, Letterpress, 10" x 10", \$200

Conduct

2006, Letterpress, 10" x 10", \$200

Matrices

2007, Letterpress, 10" x 10", \$200

Source

2005, Letterpress, 10" x 10", \$200

Genetic Composition

2005, Letterpress, 10" x 10", \$200

Jeff Wetzig

'tis the season

2005, Woodcut and holiday lights, 72" high x variable width
installation in the gallery is approx. 25' in width
\$150 per section