



FORM+CONTENT GALLERY

Date: April 26, for immediate release

Title: Living Arrangements

What: A mixed media installation exhibition by Sandra Menefee Taylor including sculptural elements, prints, drawings, mixed media.

When: August 11 - September 17, 2016

Gallery hours: Thursday – Saturday 12:00 – 6:00 pm and by appointment.

Opening Reception: Friday, August 12, 2016, 6 - 8:30 pm

Gallery events are free and open to the public

Where: Form + Content Gallery, Whitney Square Building, 210 North 2nd Street, Minneapolis
MN 55401

metered street parking

Info: formandcontent@gmail.com

<http://www.formandcontent.org>

612-436-1151

Description:

Form + Content Gallery presents "Living Arrangements," an installation exhibition by Sandra Menefee Taylor. Taylor's work in this show juxtaposes the ideas of 'home' and 'landscape' and asks the audience to consider where is the limit of 'domestic?' Taylor transforms domestic images and artifacts through the use of common and elemental materials such as dirt, flour, and glass. The result is both reverence and a call to action, to extend the sense of belonging and caring that we associate with home out to a larger scale -- the soil, air, and water that give a home to all life.

Artist Biography:

Sandra Menefee Taylor is a Minnesota-based artist whose work addresses subjects such as health, land, body. Her work has been exhibited and collected nationally. She is member of the Form + Content gallery in Minneapolis.

Artist Statement:

I believe that materials have a voice of their own and I look for ways to allow those voices to contribute to the idea of an artwork. For example, 'dirt' refers to something unwanted, disposable, even offensive. Those who are attuned to the earth will correct you and call it 'soil,' a life-giving medium that should be nurtured carefully. What happens then, when dirt is combined with something elegant or precious like lace? Can the delicacy of the lace elevate dirt into something that deserves to be treasured?

As a society we are beginning to realize that our food and energy sources are in danger, and it is time to acknowledge the truth that we must love a thing in order to take care of it well. Science and technology have succeeded through analytical and reductive thinking, but perhaps the problems we face can only be solved by building on those things that *connect* the world rather than take it apart. It starts at home -- and home is everywhere.

Press Release Images:

High-res images are available at Dropbox:

<https://www.dropbox.com/l/sh/mhUBynH1HD3sgPYbuD4eet>

Dirt Lace Portraits, 8.5"x11.5" each, mixed media monoprints on paper, 2016

Dirt Tablescape (installation view), various, mixed media, 2016

Lilac Heartwood Shelf, 12" x 30" x 14", mixed media, 2016
detail view of same

Piano Scarf, 22.5" x 27", mixed media monoprint on paper, 2016

Form+Content Gallery is a member of NOLO (North Loop Arts), Minneapolis.

Mission Statement:

Form+Content Gallery nurtures diverse artistic practice and thoughtful dialogue. We value art as a catalyst for critical thinking. We value integrity and the artistic process. We aspire to link personal expression to broader social contexts. Form+Content Gallery is dedicated to moving the definitions and practice of culture.

Sandra Menefee Taylor is a fiscal year 2016 recipient of an Artist Initiative grant from the Minnesota State Arts Board. This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund.



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