

# FORM+CONTENT GALLERY

## Form+Content Gallery Internship Program Description

**Form+Content Gallery** is a thirteen-member collective art gallery in downtown Minneapolis presenting one-person exhibits, curated exhibitions and group shows on a rotating schedule. Form+Content Gallery's mission is to nurture diverse artistic practice and thoughtful dialogue. The collective's partners value integrity and the artistic process and view art as a catalyst for critical thinking. We aspire, when possible, to link personal artistic expression to broader social contexts and engagement.

### Members

Crescent Collective (Laura  
Bigger, Artemis Ettsen and  
Teréz Iacovino)

James Dryden

Jil Evans

Joyce Lyon

Vesna Kittleson

Marty Nash

Kathryn Nobbe

Mark Ostapchuk

Howard Oransky

Steve Ozone

Sandra Menefee Taylor

Jody Williams

### Form+Content Gallery Internship Program

**Form+Content** internship program objective is to offer practical gallery training and experience to individuals interested in pursuing careers in the arts and gallery and museum fields. Interns will gain knowledge, hands on experience and an intimate understanding of how a small cooperative gallery operates, and serves its members and the larger community.

Intended for upper level college students, recent graduates and graduate students in visual arts, art history, gallery and museum studies and related fields, unpaid volunteer internships at Form+Content Gallery are available throughout the year on a part-time basis. Internship requires a time commitment of 48 to 144 hours, determined by the internship category. All interns are supervised and mentored by Form+Content gallery members.

### Comprehensive Internships

Comprehensive Internship (1 – 3 credits, 48-144 hours)

Comprehensive internships provide a well-rounded experience of the collective art gallery through participation with members in most aspects of the organization. The Comprehensive fall and spring internships correspond to the academic semester and run from early September through December and January through early May respectively. Summer internships run from May through August.

Interns participate in and assist gallery members with preparation prior to and after exhibitions, exhibit installation and lighting, publicity and openings, participation in and documentation of gallery events, monthly gallery member meetings, and gallery sitting. Schedules are overseen by the internship coordinator in consultation with gallery members.

## **Project Directed Internship**

Project Directed Internship (1 credit, 48 hours)

Project Directed Interns work directly with an individual gallery member who is creating or curating an exhibition on exhibition planning, gallery preparation, receiving and returning artwork, installation, lighting, tear down, publicity, mailing and reception and events. The intern will be supervised and mentored by participating gallery member(s).

It is also possible to do an internship without credit.

Experience in the following is helpful but not required for both internship categories:

An active interest in the arts and art community

Organizational skills

Experience with OS X Mac operating system, Word, Excel, Photoshop

Experience using a digital camera

The weekly time commitments will vary during the internship; the internship committee will work with the intern to create a workable schedule with the intern. However the interns must have sufficient/flexible time in their schedules to work within the time constraints of the gallery's needs. Interns are expected to keep an internship log to be emailed to internship coordinator -at the conclusion of their internship.

### **Application Process**

There are no application forms. Applicants should specify the internship for which they would like to be considered. All applications should be word-processed and include the following:

A cover letter including the name, addresses, telephone number, and e-mail address of the applicant describing the applicant's interest in the internship program, gallery work, and reasons for applying.

Résumé including education and employment history.

One letter of recommendation, preferably academic.

Application materials should be emailed directly to internship coordinator Joyce Lyon [lyonx001@umn.edu](mailto:lyonx001@umn.edu) or may be emailed directly to the gallery: [formandcontent@gmail.com](mailto:formandcontent@gmail.com)

Following an initial review, applicants will be contacted for an in-person or telephone interview.

**Deadline for Spring 2017: December 15 (or until positions fill)**

Questions:

Contact Joyce Lyon