Chris Cinque

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Profile: My artistic impulse connects more to music than to words: using non-objective painting and collage to find the rhythms of color and form that best express emotional landscapes. My intentions include helping to situate those of us who are outsiders into both the contemporary art world and the history of art itself.

Exhibitions

| Title of Show | Gallery | Where | Dates |
|---|--------------------------------------|-----------------|---|
| Introspection: Past and Future Self | ArtWorksEagan | Eagan, MN | November 8 to January 21, 2021 |
| Foot in the Door | Minneapolis Institute of Arts | Minneapolis, MN | November 1 to January 10, 2021 |
| Unmasked: Portraiture in a Pandemic | ARC Gallery | Chicago, IL | October 28 to December 19, 2020 |
| CCA National Juried Competition | Center for Contemporary Arts | Abilene, TX | October 20 to December 11, 2020 |
| 44rd Annual Members' Juried Art Exhibition | Artistry | Bloomington, MN | October 10 to November 13, 2020 |
| Apart/Together | Form + Content Gallery | Minneapolis, MN | August 6 to September 26, 2020 |
| Abstract National | Mark Arts: K.T. Wiedemann Gallery | Wichita, KS | May 8 to July 11, 2020 |
| Consciousness of Abstraction | ARC Gallery | Chicago, IL | March 4 to 28, 2020 |
| Healing Arts Program | Phipps Center for the Arts | Hudson, WI | February 12 to May 31, 2020 |
| This is Womens' Work | Howard Conn Gallery | Minneapolis, MN | December 8, 2019 to January 15, 2020 |
| 43rd Annual Members' Juried Art Exhibition | Artistry | Bloomington, MN | October 4 to November 15, 2019 |
| What is Forbidden? The Women's Art Institute 20th Anniversary Exhibition | Catherine G. Murphy Gallery | St. Paul, MN | September 7 to October 19, 2019 |

| WARM: Me + You | Hallberg Center for the Arts | Wyoming, MN | July 18 to August 18, 2019 |
|---|---------------------------------|-----------------|-------------------------------------|
| Splitting Image | Lanesboro Arts | Lanesboro, MN | February 9 to April 7, 2019 |
| 42rd Annual Members' Juried Art Exhibition | Artistry | Bloomington, MN | October 12 to November 16, 2018 |
| My Mainstreet | Red Wing Arts | Red Wing, MN | April 27 to June 13, 2018 |
| Show Me How the Light Gets In | Open Eye Figure Theatre | Minneapolis, MN | February 22 to March 11, 2018 |
| WARM: Divergent Offerings | The Show Gallery | St. Paul, MN | November 3 to November 18, 2017 |
| Behind the Paint | Phipps Center for the Arts | Hudson, WI | September 15 to October 22, 2017 |
| Women's Art Institute Exhibition | Regis Center for the Arts | Minneapolis, MN | July 8 to 29, 2016 |
| 5 Artists Take Over FAS | Flow Art Space | St. Paul, MN | February 5 to March 12, 2016 |

Collections

University of St. Thomas, St. Paul, MN

<u>Private Collections</u> Mexico City, Mexico; Fort Worth, TX; Bloomington, MN; Chicago, IL; Evanston, IL; Minneapolis, MN; St. Paul, MN; Chapel Hill, NC

Memberships

WARM, Walker Art Center, Artistry, Minneapolis Institute of Arts

Career History

The people I met as a teacher and theater artist and the work we did together has helped inform my visual arts practice.

I taught ELL to adult students for many years at a variety of schools in Chicago as well as for the Minneapolis Public Schools Adult Education Program.

I was a theater artist for 25 years: playwright, actor, and director. I toured my one-woman trilogy of plays, *Growing Up Queer in America*, throughout Minnesota and the United States, including NYC, Los Angeles and Seattle. I received a Bush Artist Fellowship, two Jerome Foundation grants, and two Minnesota State Arts Board grants for my theater work. I was a core writer at the Playwright's Center in Minneapolis.

Education

Grand Marais Art Colony classes with Elizabeth Erickson, Lynn Speaker, and Hazel Belvo Form + Content Gallery, Minneapolis, MN Intern 2018, 2019

Mentored by artist/educator Elizabeth Erickson, 2016 to 2019

Women's Art Institute, teacher's assistant, 2018; student, 2016

Split Rock Arts Program, University of Minnesota, 2008, 2010 Workshops with artist Clive King University of Illinois, Chicago, IL MA in Linguistics with a specialty in TESL 2000

Winthrop College, Rock Hill, SC BA in English with a minor in music