MARTY NASH martha.nash9@gmail.com

EDUCATION

1993-1996	Minneapolis College of Art and Design, MFA Painting
1980-1981	916 Area Vocational Technical Institute, Graphics Degree
1973-1977	University of Minnesota, BFA Painting and Drawing
1970-1972	Arizona State University Tempe

1970-1972Arizona State University, Tempe1969Northern Arizona University, Flagstaff (summer)

TEACHING EXPERIENCE

2006-Present	Chair, K-12 Fine Arts Department
1985-Present	Art instructor, St. Paul Academy & Summit School, St. Paul
1992/1993 yr	Acting Fine Arts Dept. Head, St. Paul Academy & Summit School
1986-1988	Minnesota Arts Experience/WARM Summer Workshops on Portraiture
1983-1988	Minneapolis College of Art and Design Extension, Instructor in:
	Drawing, Painting, Portraiture
1983-1985	Instructor in Drawing, Minnesota Museum of Art, St. Paul
1984-1985	Participant and Fellowship Recipient, WARM Mentor Program
1979-1984	Instructor in Drawing, Adult Education Program, St. Paul

PROFESSIONAL EXPERIENCE AND DEVELOPMENT

2016	WARM Guerrillas: Feminist Visions, Panelist
2000	Miriam Schapiro Lecture and Discussion, MMAA (Organizing Committee Member)
1996-97	Contemporary Arts Forum, Walker Art Center
1995	Rivers Merging: Dialogues on Cross-Cultural Collaboration, Mpls.
	Institute of Arts
1994	EF Summer Educational Tour in Greece
1993	Computer Graphics Workshop, Minneapolis College of Art and Design
	The Art of the Fresco: Technique, Process, and History Workshop,
	Mpls. Institute of Arts
	The Female Principle in Pre-and Post-Columbian Art in America
	Workshop, Mpls. Institute of Arts
1992	Critiquing Workshop, Presenter, MAIS Conference, Mpls
	Art of the 20th Century, Participant, Walker Art Center
	Multicultural Imperative Conference, MN Center for Arts Ed.
	Fountain Valley Counseling Workshop, Colorado Springs
1991	Figure Drawing Workshop with Judith Roode, The Museum School
	Visual Journals Workshop, MAIS Conference, St. Paul, MN
1988	Master Class in Drawing with Micheal Mazur, Macalester College
1987	Drawing: Contradiction and Paradox, Symposium, Univ. of Minn.
1986	Panelist, "What is a Good Drawing?", Taking Art Off Its Pedestal,
	Coffman Union Gallery, Univ. of Minn.
1983-1986	Installation Director, Invitational Gallery for Emerging Women Artists,
	WARM Gallery
1976-1991	Founding member of WARM Gallery. Experience includes various
	administrative responsibilities inherent to an artist-run space; the
	organization and installation of many exhibitions; and supervision of gallery renovation

SELECTED EXHIBITIONS

2016	WARM Guerrillas: Feminist Visions, Group invitational, Grain Belt Bottling House Gallery
2014	Age-Related Positivity Effect, Solo Exhibition, Harry M. Drake Gallery
2012	St. Paul Academy & Summit School Faculty Exhibition, Harry M. Drake Gallery
2007	Involuntary Turning, One Person Exhibition, Catherine G. Murphy Gallery,
2006	College of St. Catherine
2006	Recent Work, Solo Exhibition, Harry M. Drake Gallery
2005	Biennial Juried Teacher Exhibition, Scholastics Art Competition, Mpls. College of Art
	and Design
2003	Biennial Juried Teacher Exhibition, Scholastics Art Competition, Mpls. College of Art
••••	and Design
2002	St. Paul Academy & Summit School Faculty Exhibition, Harry M. Drake Gallery
	55 th Arrowhead Biennial, Duluth Art Institute
2000	The Foot In The Door Show, Mpls. Institute of Arts
	21st Annual Juried Exhibition for Women, Catherine G. Murphy Gallery, St. Paul
1999	Second Annual Juried Art Sale, Mpls. College of Art and Design
1997	Artists Invite Artists, The Annex @ Groveland Gallery, Mpls.
	18th Annual Juried Exhibition for Women, Intermedia Arts, Mpls.,
	Maria Tomasula, juror
	Minneapolis 55408, Intermedia Arts, Mpls.
	1997 Commencement Exhibition, MCAD Main Gallery
	SOUNDings, Masters Thesis Exhibition, Gallery 221, Mpls.
	College of Art and Design
1995	Expressions of Devotion, Juried Exhibition, Premier Gallery, Mpls.
	Solo Exhibition, Shepard Center Gallery, St. Paul
1994	MCAD Grad Show Two, MCAD Calhoun Square Gallery, Mpls.
1993	14th Annual Juried Exhibition for Women, Mpls. College of Art
	and Design, Nancy Spero juror
1992	13th Annual Juried Exhibition for Women, Mpls. College of Art
	and Design, Judith Golden juror
	Submersion/Emersion, Solo Exhibiton, Shepard Center Gallery, St. Paul
1991	Another WARM Summer, Katherine E. Nash Gallery, Mpls.
1989	CODA: A Collective Member's Exhibition 1976-1989, WARM Gallery
1988	77th Annual Fine Arts Exhibition, Minnesota State Fair
	Small Group Show, Kiehl Gallery, St. Cloud
1987	Group Show, ARC Gallery, Chicago, IL.
	Small Group Show, Macalester College Gallery, St. Paul
	Juried Show for Minnesota Artists, Art Center of MN, Wayzata
	The Drawing Show, Katherine E. Nash Gallery, Mpls.
1986	'noises in the night', small group show, WARM Gallery
1985	Group Show, Sheldon Gallery, Lincoln, Nebraska
	OBLIQUE Work/NO BLEAK Work, WARM Gallery
	WARM Mentor/Protégée Exhibition, Moorhead State University, MN
	Color Pictures, two person show, Kiehl Gallery, St. Cloud
1984	Group Show, Tweed Museum, Duluth
	Artist Call, ARC Gallery, Chicago
	WARM: A Landmark Exhibition, Minnesota Museum, St. Paul
1983	Group Show, General Mills Corporation
	Cut Ups Cut Out, WARM Gallery
1982	71st Annual Fine Arts Exhibition, Minnesota State Fair
1981	70th Annual Fine Arts Exhibition, Minnesota State Fair
1977	66th Annual Fine Arts Exhibition, Minnesota State Fair

1978	65th Annual Fine Arts Exhibition, Minnesota State Fair
1976-1980	Various group exhibitions

AWARDS, HONORS

2016	Invited to join Form + Content Gallery
2013	Brooks Chair Recipient, St. Paul Academy
2004	National Scholastics Art Award/Teacher of National Gold Medal Winner
1988	Master Class participant with Michael Mazur, Macalester College
1984, 1985	WARM Mentoring Fellowship, Mary Livingston Griggs, Mary Griggs
	Burke Foundation, and Piper, Jaffray and Hopwood
1983	McKnight Foundation Fellowship Finalist
1978	Merit Award, Dakota Center for the Arts Annual
	Second Premium, Merit Award, 65th Annual Fine Arts Exhibition
1977	Second Premium, Merit Award, 64th Annual Fine Arts Exhibition
1976	Best of Show, Dakota Center for the Arts Annual

<u>Marty Nash/Supplemental Resume</u> St. Paul Academy and Summit School Highlights 1985-Present

Middle and Upper School Art Instructor-drawing, painting, S.A.S. (1985-present)

Budget Manager—Middle and Upper School drawing, painting, my MS 2-D classes and *for sale* drawing and painting supplies

Interdisciplinary workshops with English, Language, Science and Drama classes (1990present)

Display Coordinator-Upper and Middle School (1989-present)

Gallery Coordinator with other Upper School Arts Faculty (1989-present)

Building and Grounds Committee (1991-present)

Completed MFA (1993-1996)

Awarded Full Year Sabbatical (1994-1995) European/Southwest travels

Acting Fine Arts Department Head (1992-1993-primary author of department's ISACS report)

Facilities Planning Committee Overview Committee (design and implementation of new Middle School Facilities)

Lilly Fund Committee

Connections Task Force

Faculty Association Representative Committee (Original -1995)

Middle School Ceramics (1992-1994)

Mentor-Shattuck-St. Mary's Art Teacher (1990-1991)

Middle School Advisor (1988-1994)

Yearbook Advisor (1988-1989-implemented new fine arts course)

Photography Instructor (1987-1989-remodeled darkroom-implemented new fine arts course) Printmaking Instructor (1986-1987-implemented new fine arts course)