

For immediate release September 12, 2015

Form + Content Gallery is pleased to announce:

Interrupted Landscapes



Steve Ozone, *Haffat and Fariza*, archival pigment print, 13 x 20 inches

What

Landscapes Interrupted: An exhibition of new photographs by Steve Ozone

When

December 15 to January 21, 2017

Opening Reception

Saturday December 17, 2016, 6 - 9 pm

Gallery events are free and open to the public

Where

Form + Content Gallery, Whitney Square Building,
210 North 2nd Street, Minneapolis MN 55401

metered street parking

Info: formandcontent@gmail.com <http://www.formandcontent.org> 612-436-1151

Contact: Steve Ozone

Email: steve@steveozone.com

Phone: 612-743-7471

Or email formandcontent@gmail.com

About the Exhibiton

Form + Content Gallery presents **Interrupted Landscapes**, new work by Steve Ozone. Ozone's photographs combine portraits of immigrants set apart from the landscape through the use of a canvas background in both urban and rural settings. These alternative landscapes reminds us that we, excluding Native Americans, were all immigrants to the United States at one time.



Steve Ozone, *Northeast Gothic*, archival pigment print, 13 x 20 inches

Artist Statement

Through portraiture and oral history interviews with recent immigrants, I examine the journey, hopes, aspirations, difficult transitions, and how they each negotiate the compromises necessary in order to become American. Their images detail the friction between diversity and homogeneity, identity and assimilation and the apprehension of being recast in this new role.

As I invite their disclosures, I hope to foster a deeper understanding of my own sense of difference. As a third generation Japanese - Chinese American I've been spared the discrimination and struggle my parents and grandparents endured in the United States. My grandfather told a story of how he was struck in the head by a brick thrown by a construction worker who's co-workers shouted racist taunts. As a young man, my father was imprisoned with his family along with 110,000 others during World War II, based solely on the fact that they were of Japanese descent. When my Japanese father married my Chinese mother in 1951, my mother's family refused to attend the wedding so recent were the wounds of Japanese occupation of China in World War II. Nonetheless, through my parent's partnership I was born into a life of relative privilege. Growing up in white suburbia I had all the advantages and opportunities my Caucasian neighbors enjoyed, such as the American Dream of a secure home and the expectation of going to college. Yet, my Asian-ness set me apart, a characteristic that continues to define me as different. Although we are defined by a discourse of being a melting pot, I feel I remain foreign in spite of my third generation status. Carlos Fuentes Macias tells us, "Recognize yourself in he and she who are not like you and me." I am interested in exploring my parents' and grandparents' experiences and my perceived foreignness, through the life stories of recent immigrants to the United States. Through their eyes I seek to capture the tension that lies between the melting pot rhetoric and the immigrant reality.



Steve Ozone, *Betty*, archival pigment print, 13 x 20 inches

Hi-res images can be found in [Dropbox](#)

Artist Bio

Born in Rochester, New York, Steve Ozone lives in Minneapolis, Minnesota. He graduated from Ball State University in Indiana (David Letterman's alma mater) with a B.A. in Photojournalism. His work has been shown both locally, nationally and held in private collections. In 2008 he worked with the St. Bernard Project in Louisiana to photograph families displaced by Hurricane Katrina. He received a Minnesota State Arts Board Cultural Community Partnership grant in 2009 and 2013 and a National Park Service grant in 2011. His studio is located at the Traffic Zone Center For Visual Art in Minneapolis, Minnesota, USA.

Form+Content Gallery is a member of NOLO (North Loop Arts), Minneapolis.

Mission Statement

Form+Content Gallery nurtures diverse artistic practice and thoughtful dialogue. We value art as a catalyst for critical thinking. We value integrity and the artistic process. We aspire to link personal expression to broader social contexts. Form+Content Gallery is dedicated to moving the definitions and practice of culture.

Click to view this email in a browser

If you no longer wish to receive these emails, please reply to this message with "Unsubscribe" in the subject line or simply click on the following link: [Unsubscribe Form + Content Gallery 210 North Second Street, Suite 104 Minneapolis, Minnesota 55401 US](#) Read the VerticalResponse marketing policy.