

FORM+CONTENT

210 N 2nd St • Mpls, MN 55401 • 612-436-1151 • Thur-Sat 12-6 pm GALLERY

February 1, 2015 for immediate release

INSIDE SENSATION

What

A solo exhibition of abstract drawings and paintings by artist Jil Evans, engaged with the compositions and structural inventions in the paintings of the sixteenth century Venetian painter Tintoretto.

When

Thursday, May 7 through Saturday, June 13, 2015

Gallery hours: Thursday – Saturday

12:00 – 6:00 pm and by appointment, free and open to the public

Opening Reception

Saturday, May 16: 6:00 – 8:00 pm, free and open to the public

Where

Form+Content Gallery

Whitney Square Building

210 North 2nd Street, Suite 104

Minneapolis, MN 55401

Metered street parking until 6 pm

Info

Gallery: 612/436-1151

Howard Oransky 651/592-1841

<http://www.formandcontent.org>

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Description

Form+Content Gallery presents ***Inside Sensation***, an exhibition of abstract drawings and paintings by Jil Evans. These new works engage with the compositions and pictorial inventions of the sixteenth century Venetian painter Tintoretto. Evans is developing a long-term study of Tintoretto since seeing his extensive body of work in Venice in 2013. The drawings and paintings in the exhibit abstract Tintoretto's representational compositions, allowing Evans the opportunity to learn how Tintoretto structured his images, especially the very large visionary paintings that remain as compellingly strange and surprising as they were seen in his day. While his compositions are incredibly complex, the surfaces are built with a variety of sketchy marks giving the paintings an “unfinished” look to some viewers. Her own work with abstraction shares Tintoretto's subjective sense of space, a belief in the metaphorical

potential in the physicality of paint, and a desire to engage the viewer with an inner psychic experience.

Jil Evans Biography

Jil Evans has exhibited her paintings and prints nationally and internationally in Minnesota, Chicago, New York, Michigan, Memphis, Washington D.C., California, Paris and Rome. Her work is in many private and public collections including the Minneapolis Institute of Arts, Halle Ford Museum of Art, Stanford University, Valparaiso University Museum of Art, Flaten Art Museum, Harry and Margaret Anderson Collection of Art, Healthmarc, Inc., Minnetonka Corp., Piper Jaffray and Hopwood, Central Lakes Colleges, Winthrop and Weinstein, Coca Cola, Inc., and Walker Art Center. She has received grants including: Jerome Foundation Grant, Arts Midwest/ National Endowment for the Arts, two Minnesota State Arts Board grants, the Pew Grant to study and paint in Italy and residencies at the American Academy in Rome and Atlantic Center for the Arts. Her work is featured in a documentary about four artists who work with the Minnesota landscape: ***Painting the Place Between*** by Kristen Lowe. She currently lives in Minneapolis where she maintains a painting studio at Traffic Zone Center for Visual Arts and is a founding member of Form + Content Gallery.

Jil Evans Artist Statement

I was immediately taken aback by the power of Tintoretto's canvases. The paintings contain a sense of urgency in extreme perspectives and the physical execution of open gestural marks and unpredictable rhythms through the interplay of darks and lights. In tension with the immediacy of his vision, a deeper sense of time emerges with compositional mirroring, mysterious sylphlike figures running in and out of spaces, and figures inhabiting architectural spaces, sometimes using the figure(s) to create a kind of architectural scaffolding in the composition.

Tintoretto constructs images that are riveting to me for their explosive imminence and layers of a deep complexity. These are qualities I want my paintings to embody and I am very eager to engage Tintoretto on the scale he provokes in Venice.

The following press images are attached to this email, and high-resolution jpgs can be found at this link:

https://www.dropbox.com/sh/ql8up3xs0662ew7/AACptq3NRceDBI1AzJ-_apxFa?n=149206566

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|--|--------------|-----------|------|
| 1. <i>Inside Sensation #1 (after Tintoretto)</i> | oil on paper | 15" x 11" | 2015 |
| 2. <i>Inside Sensation #2 (after Tintoretto)</i> | oil on paper | 11" x 15" | 2015 |
| 3. <i>Inside Sensation #3 (after Tintoretto)</i> | oil on paper | 11" x 15" | 2015 |
| 4. <i>Inside Sensation #4 (after Tintoretto)</i> | oil on paper | 15" x 11" | 2015 |

Mission Statement

Form+Content Gallery nurtures diverse artistic practice and thoughtful dialogue. We value art as a catalyst for critical thinking. We value integrity and the artistic process. We aspire to link personal expression to broader social contexts. Form+Content Gallery is dedicated to moving the definitions and practice of culture forward in new and lively ways. Suggestions and ideas for cultural partnerships and programs are welcome.