

**Beth Bergman**

**Artist Statement 2022**

I call these recent works paintings because they are made of paint. But the paint gets applied to the substrate by brush, monoprinting and gluing. There are some lines that are added to the surface via drawing materials. The monoprinting process brings in elements of chance and the unexpected and the inquiry goes on from there.

There are elements to ponder in this process. The difference between transparency and opacity. When is a shape an object and when is it an area. What comes forward and what goes back.

I like to go for walks. Sometimes you leave the house with direction and intention. Sometimes you just follow the path that curiosity and the elements lure you into.

I like to ask questions. I like to look. I like to paint.