

Joyce Lyon

lyonx001@umn.edu

Selected Exhibitions

- 2008 ***Pagine/Pages: Found in Translation.*** Solo exhibit, Form+Content Gallery, Minneapolis, July-August.
Recent Drawings. Groveland Gallery, Minneapolis, May-July.
Recent Drawing: Joyce Lyon and Alexis Kuhr. Nash Gallery, University of Minnesota, January – February, concurrent with ***The Practice of Drawing: Selections from the Weisman Museum of Art***, curated by Lyon and Kuhr.
- 2007 ***Trace Elements.*** Inaugural exhibition curated by Doryun Chong, Form+Content Gallery, Minneapolis, March-April.
Out of the Comfort Zone: Department of Art Faculty Exhibition, Katherine Nash Gallery, University of Minnesota, September-October.
Intimate Immensity: Limited Edition Suite of New Prints by Gallery Artists and Invited Guests, Form+Content Gallery, December-January.
- 2006 ***Otricoli Gardens: Searching for Language.*** Solo exhibition, Groveland Gallery, Minneapolis.
Twelve from WARM: Women's Art Registry of Minnesota. Curated by Joanna Ingot, Weisman Art Museum, Minneapolis (catalogue).
- 2005 ***From the Heartland.*** Curated by BJ Shigaki, Rochester Art Center, Rochester.
- 2004 ***Cupped.*** Solo exhibition, Groveland Gallery, Minneapolis.
Uncanny Visions: Contemporary Romantic Landscapes. Curated by Patricia Briggs, Plains Art Museum, Fargo ND. Also Phipps Art Center, Hudson, WI, 2002
Residue of Silence. Three person exhibition, with Francisca de Beurges Rosenthal and Howard Oransky, ARC Gallery, Chicago. Also at Cabrillo College, Aptos, CA (2003) and University of Northern Iowa, Cedar Falls (2002). (Catalogue).
In Book Form: Women Artists from Israel and the Twin Cities, Wilson Library, U of M
All the Wiser: MCAD Women's Art Institute Faculty Exhibition 2004. Minneapolis College of Art and Design.
- 2003 ***Art Moves: Department of Art Faculty Exhibit.*** Nash Gallery, Regis Center for Art, University of Minnesota, Minneapolis (catalogue).
Selected Work . St. Paul Academy and Summit School, St. Paul, MN.
- 2002 ***Unseen Places.*** Minneapolis Foundation, Minneapolis. Invitational.
- 2000 ***Water.*** Solo exhibition, Groveland Gallery, Minneapolis.
Dialogue in Place: Joyce Lyon and Andrea Thoma. Bretton Hall College, University of Leeds, UK and Nash Gallery, University of Minnesota (catalogue).
Transitions and Insight. Two person exhibition with Louis Safer, First Unitarian Society Gallery, Minneapolis.
ShowOff: U of M Faculty Artists Off Campus. Wyman Building, Minneapolis and Rochester Art Center, Rochester, MN.
- 1999 ***Absence/Presence: The Artistic Memory of the Holocaust and Genocide.*** National invitational curated by Stephen Feinstein, University of Minnesota (catalogue).
- 1998 ***Available Light.*** Solo exhibition, Groveland Gallery, Minneapolis.
Women in the Weisman Collection: The Spirit of Seneca Falls. Curated by Patricia McDonnell, Weisman Art Museum, Minneapolis.
- 1997 ***Joyce Lyon: Selected Work.*** Hamline University, St. Paul.

- 1996 ***Four Perspectives on the Landscape.*** Invitational curated by Brian Szott, Minneapolis College of Art and Design.
Drawings Midwest. Juried exhibition, Minnesota Museum of American Art, St. Paul; juror: Ann Philben, Director of the Drawing Center, NY.
 St. Mary's University, Winona, MN. Two-person exhibition with Don Schmidlap.
Artist's Fellowship Winners. Minnesota State Arts Board, St. Paul.
- '95-02 ***Witness and Legacy: Contemporary Art About the Holocaust.*** National invitational curated by Stephen Feinstein, Paul Spencer and Lynette Henderson (catalogue), Minnesota Museum of American Art and sixteen sites including: Columbus Museum of Fine Arts (OH); Knoxville Museum of Art (TN); New Jersey State Museum, Trenton; Oklahoma City Art Museum (OK); Telfair Museum of Fine Arts, Savannah, GA; DeCordova Art Museum, Lincoln, MA; Tucson Art Museum (AZ); and Frye Museum, Seattle, WA.
- 1995 ***New Work: Department of Art Faculty,*** Weisman Art Museum, Minneapolis(catalog).
A Landscape of Trees. Invitational curated by Kobe Conoway, Hamline University Gallery, St. Paul.
- 1994 ***Jerome Book Art Fellowship Winners.*** Minnesota Center for Book Arts, Minneapolis (catalogue).
- 1992-3 ***Conversations with Rzeszow.*** Solo exhibitions at: Phipps Art Center, Hudson, WI; Mankato State University, Mankato, MN; Kiehle Gallery, St. Cloud State University, St. Cloud, MN; St. Paul Academy, St. Paul; Viterbo College, LaCrosse, WI (1997).
West Bank at the Wyman: Recent Work by Art Department Faculty, Wyman Building
The Faculty Invites: 35 Contemporary Artists. University of Nebraska, Lincoln.
- 1990 ***First Steps on the Road to Rzeszow.*** Solo exhibition curated by Stephen Klindt. Tweed Museum of Art, Duluth, MN.
- 1989 ***Coda: A Collective Members' Exhibition, 1976-89.*** WARM Gallery / Women's Art Registry of Minnesota, Minneapolis.
- 1988 Contemporary Realist Gallery, San Francisco, CA. Solo exhibition.
Place/Placement. Rochester Art Center, Rochester, MN. Two person invitational.
- 1987 ***Twentieth Century Realism.*** Santa Cruz Art Museum, Santa Cruz, CA
Landscape. VanStratten Gallery, Chicago, IL. Three-person exhibition.
Private Worlds: New Realist Landscapes. Contemporary Realist Gallery, San Francisco.
Visions Shared and Compared: Work by Studio Arts Faculty and their Students. University Art Museum, University of Minnesota, Minneapolis.
- 1986 ***House, Garden: The Spirit of Place.*** MAEP Gallery, Minneapolis Institute of Arts. Solo exhibition. Artemisia Gallery, Chicago, IL.
Three Approaches to Realism. Invitational. Minnesota Museum of Art, St. Paul.
- 1984 Catherine Murphy Galleries, College of St. Catherine, St. Paul. Two-person exhibit with Judith Roode.
- 1983 SoHo 20, New York. Two-person exhibition with Sally Brown.
- '82 '80 WARM Gallery / Women's Art Registry of Minnesota, Minneapolis. Solo exhibitions. Also '78, '76
- 1981 ***Drawing.*** Minneapolis Institute of Arts. Group invitational juried by MAEP Program.
- 1979 ***Drawing USA.*** National juried traveling exhibition (twelve sites) organized by the Minnesota Museum of Art.
 ARC Gallery, Chicago. Group Invitational.

Grants and Awards

'96 90 86 Minnesota State Arts Board Fellowship

- 1994 McKnight Summer Arts Fellowship and Graduate School Faculty Summer Research Fellowship, University of Minnesota
- 1993 Finalist, Bush Artists Fellowship
- 1992 Minnesota Center for Book Arts / Jerome Foundation Book Arts Fellowship
- 1989 Fulbright-Hayes Group Projects Abroad: Seminar on Contemporary Poland; Marie Curie-Sklodowska University, Lublin and travel through Poland
Nominee, Awards in the Visual Arts, Southeastern Center for Contemporary Art / NEA
- 1988 Finalist, McKnight Foundation Fellowship.
Grant-in-Aid, Graduate School, University of Minnesota
- 1987 Finalist, McKnight Foundation Fellowship
- 1985 WARM / LandMark Editions Print Project Grant (Jerome Foundation)
- 1982 Residency, Millay Colony for the Arts, Austerlitz, NY

Selected Collections

Florida Holocaust Museum, Tampa
 Boynton Health Service, University of Minnesota
 Cargill Corporation, Minnetonka, MN
 Federal Reserve Bank, Ninth District, Minneapolis
 Weisman Art Museum, Minneapolis
 Minnesota Percent for the Arts, Brainerd Community College, Brainerd, MN
 Target Center, Minneapolis
 Temple Israel, Minneapolis
 Minnesota Percent for the Arts, Willmar Community College, Willmar, MN
 Sigma Corporation, Schaumburg, IL
 Georgetown University Law School, Washington, DC
 Minnesota Historical Society, St. Paul
 First Bank Systems, Minneapolis
 Pillsbury Company, Minneapolis
 Gelco Corporation, Minneapolis
 Frank N. Magid Associates, Cedar Rapids, IA
 Leonard Street and Deinard, Minneapolis
 Piper Jaffray Hopwood, Minneapolis
 Bolger Publications, Minneapolis
 Amhoist Corporation, St. Paul;
 Kuopio Art Center, Kuopio, Finland
 Private collections nationally

Commissions

- 2007 *Meeting (Minnesota Valley National Wildlife Refuge series)*, for 1666 Coffman Residence, Falcon Heights, MN
- 1995 *What They Always Were*, Poems by Norita Dittberner-Jax. Minnesota Voices Project, New Rivers Press, Minneapolis. Cover illustration.
- 1989 Monotype series at Vermilion Editions. Sponsored by Deloitte and Touche.
- 1983 *Night Passage*. Park-Nicollet Clinic, Burnsville, MN.

Selected Professional Activities

2007-8 Co-curator with Alexis Kuhr, *The Practice of Drawing: Selections from the Weisman Art Museum*, exhibit January -February 2008.

- Curatorial consultant for exhibit, *Judith Roode: Body Songs: a 25 Year Retrospective, 1967-1991*, Catherine Murphy Galleries, College of St. Catherine, St. Paul, exhibit January-March 2008.
- 1999-'06 Artist's lecture: *Landscape and Identity* for Women's Art Institute, MCAD
- 2004-5 *Voices to Vision Project: Holocaust Survivors Sharing their Stories through Art.*
- 2001 *Three Portraits of the Artist as a Woman.* With, Patricia Olson, Phyllis Wiener, panel in conjunction with Alice Neel Retrospective, Walker Art Center,
- 2000 Advisory committee, *Miriam Schapiro: A Retrospective of Paintings*, Minnesota Museum of American Art, St. Paul.
- 1999 *Reflections on Ecology: Conversations with Artists* (with Stuart Klipper and Roy Strassberg), Jewish Community Center of Greater Minneapolis.
- 1998 *Women Making History/Making Art: A Midsummer Salon on the History of WARM*, Weisman Art Museum, Minneapolis.
- 1995 *Conversations with Rzeszow: An Artist's Journey.* Lectures at the Polish Genealogical Society of Minnesota and Polonia Club, Minneapolis. Twin Cities Interfaith Arts Consortium, Temple Israel, Minneapolis. *Personal/Political*, WARM Mentor Program panel, YWCA, Minneapolis.
- 1994 *Northern Lights and Insights: A Look at the Literary and Arts Culture in Minnesota.* Videotape interview with Steve Benson, produced by Hennepin County Library for cable channel 6 and video archive. *Defining Jewish Artistic Identity.* Panel member, National Conference of the Women's Caucus for Art, New York. Selection Panel, Minnesota State Arts Board Artists Fellowships.
- 1993 Artist in Residence, Mankato State University, Mankato, MN
Visiting Artist, Gustavus Adolphus University, St. Peter, MN.
Selection Panel, Minnesota State Arts Board Artists Fellowships.
- 1991 *The Art of Critique.* Videotape produced by Robert Jewett and Ann Sundberg, for Minneapolis Public Schools and the Culpepper Foundation.
- 1983-90 Board of Directors, *Artpaper*, Minneapolis.
- 1989 *The Subjective Response in Contemporary Landscape Painting.* Panel member, National Conference of the Women's Caucus for Art, San Francisco.
- 1987 Arnold Flaten Visiting Artist Lecturer, St. Olaf College, Northfield, MN.
Drawing: Contradiction and Paradox. Panel moderator, University of Minnesota; sponsored by Minneapolis College of Art and Design and University of Minnesota.
- '85-86 Artists Advisory Panel, *Artpaper*, Minneapolis.
- 1984 Visiting Artist, Plug-In Gallery and University of Manitoba School of Art, Winnipeg.
Visiting Artist, Viterbo College, LaCrosse, WI.
- '81-84 *Feminist Perspectives.* Project Director, WARM Gallery, Minneapolis, with grants from the Minnesota Humanities Commission; among the speakers were: Germaine Greer, Alice Neel, Grace Hartigan, Robin Morgan, Joan Semmel, Joan Snyder.
- '76-88 Founding Member, Women's Art Registry of Minnesota (WARM), Minneapolis.

Gallery affiliations:

Groveland Gallery, 25 Groveland Terrace, Minneapolis, MN
Form+Content, 210 N. 2nd Street (Suite #104), Minneapolis, MN

Education:

1970 MFA, University of Minnesota, Minneapolis, Studio Art.
'64-65 Studies towards BFA, Pratt Institute, Brooklyn, NY

1964 BA, Barnard College, NY, English.

Teaching:

1983- Art Department, University of Minnesota, Minneapolis

1990- Associate Professor, tenured.

'04, '94-8, Adjunct Graduate Faculty, Minneapolis College of Art and Design.

'94-96 Grand Marais Summer Art Colony, Grand Marais, MN.

'83-87 Quadna/Split Rock Summer Arts Program, University of Minnesota.

1983 Visiting Lecturer, Minneapolis College of Art and Design.