

John Marshall

j.f.marsh@comcast.net

Education

- 1998 Master of Fine Arts,
Photography and Media Arts,
University of Minnesota, Minneapolis, MN
- 1995 Bachelor of Fine Arts,
Photography and Film,
University of Minnesota, Minneapolis, MN

Academic Positions

- 2000-present Associate Professor of Art,
Chair of Photography,
College of Visual Arts, St. Paul, MN
- 2000-2001 Instructor, Introduction to Photography, Minneapolis College of Art and Design,
Minneapolis, MN
- 2000 Instructor, Introduction to Photography, Augsburg College, Minneapolis MN
- 1999 Semester Replacement, Photography, University of Wisconsin, River Falls, WI
- 1998 - 99 Instructor, Introduction to Photography, Computer Art, North Hennepin Community
College, Brooklyn Park, MN
- 1996 - 97 Instructor, Introduction to Photography, Introduction to Electronic Art,
University of Minnesota Department of Art, Minneapolis, MN
- 1995 - 98 Teaching Assistant, University of Minnesota Department of Art, Minneapolis, MN
- 1974 - 76 Director/Instructor, Photography Program, Minnetonka Art Center,
Crystal Bay, MN

Relevant Experience

- 2005 Juror, Minnetonka Art Center Annual Members Juried Exhibit,
Crystal Bay, MN
- 2002 Juror, Minnesota Scholastic Art Awards
- 1996- 2000 Curator, Event Organizer, Intermedia Arts, Minneapolis, MN
-curated, organized, and designed 5 annual Minneapolis 55408
neighborhood art exhibits (1996-2000)
-coordinated and hosted Performance Slam Series
- 1998 - 2001 Coordinator, Co-Coordinator, Jerome Foundation Art In Space program for Installation Art,
housed at Intermedia Arts, Minneapolis, MN
- 1999 Juror, College of Visual Arts Student Juried Exhibit, St. Paul, MN
- 1998 Coordinator and Designer, Wall to Wall Dialogue on Public Art (in partnership with
Neighborhood Safe Art and the Lyndale Neighborhood Association),
an international cross cultural exhibit and dialog of contemporary mural art, Intermedia
Arts, Minneapolis, MN
- 1976-present Proprietor, JFM Productions, design and construction of custom cabinetry, furniture, and
interiors, prototypes, set and prop construction

Awards

- 1998 Zelda Berman Fliegel Scholarship, University of Minnesota Department of Art
H.D. Smith Purchase Award
- 1997 University of Minnesota Department of Art Scholarship
- 1976 Minnesota State Arts Board, project grant
- 1975 Minnesota State Arts Board, project grant

Commissions

- 2007 Metropolitan State University Library, St. Paul, MN
(made possible by Minnesota Percent for Art in Public Spaces)

Selected Exhibitions

- 2009 E+CX2, Form + Content Gallery, Minneapolis, MN
Minnesota Eye: Contemporary Photography, College of Visual Arts Gallery,
St. Paul, MN
- 2000-09 College of Visual Arts Faculty Exhibitions, St. Paul, MN
- 2008 At Play in a Field Of Books: Altered Books in Minnesota, Minneapolis Public Library,
Minneapolis, MN
- 2006 Shelf Life: A Collaborative Exhibition with the Minnesota Center for Book Arts,
College of Visual Arts, St. Paul, MN,
Photo Bravo 2006, Minnesota Center for Photography, Minneapolis, MN
- 2001 Sun Works: Contemporary Alternative Photography, The Art Institute of Boston,
Boston, MA
Flood, Orbit Gallery, St. Paul, MN
Open Book Gallery: John Marshall, Minneapolis MN
Minneapolis 55408, Intermedia Arts, Minneapolis, MN
- 2000 Minneapolis 55408, Intermedia Arts, Minneapolis, MN
The Memory Theater Project, Artist Participant, Orpheum Theater, St. Paul, MN
Minnesota State Fair Fine Arts Exhibition, St. Paul, MN, (2nd Place, sculpture)
- 1999 Faculty Exhibit, University of Wisconsin, River Falls, WI, 1999
Meditations on the Art of the Book, University of Sioux Falls, Sioux Falls,
South Dakota
Minneapolis 55408, Intermedia Arts, Minneapolis, MN
Minnesota State Fair Fine Arts Exhibition, St. Paul, MN
To Have and To Hold: New Book Art, Nash Gallery,
University of Minnesota, Minneapolis, MN
- 1998 Department of Art Scholarship Show, Nash Gallery,
University of Minnesota, Minneapolis, MN
MFA Thesis Exhibition, Nash Gallery,
University of Minnesota Minneapolis MN

- Knobs, Nash Gallery, University of Minnesota, Minneapolis, MN
- In•Vol•Ved, Intermedia Arts, Minneapolis, MN
- Minneapolis 55408, Intermedia Arts, Minneapolis, MN
- Minnesota State Fair Fine Arts Exhibition, St. Paul, MN
- 1997 Mayors' Public Art Design Forum, St. Paul, Minnesota,
- Thaw, Nash Gallery, University of Minnesota, Minneapolis, 1997
- Contemporary Book Arts, Coffman Union, University of Minnesota, Minneapolis, MN
- Department of Art Scholarship Show, Nash Gallery, University of Minnesota, Minneapolis
- 1996 Exceptional Value, Nash Gallery, University of Minnesota, Minneapolis, MN
- 1987 Paint and Image, Film In the Cities Gallery, St. Paul, Minnesota, MN
- First Bank Photography Invitational, First Bank, St. Paul, Minnesota, MN
- 1984 John Marshall, New Work, Robert Thomson Gallery, Minneapolis, MN
- 1981 Minneapolis II Biennial, Dayton's Gallery 12, Minneapolis, MN
- 1978 Midwest Photography Invitational, Kohler Art Center, Sheboygan, WI
- New Photography, Rochester Art Center, Rochester, MN
- 1977 John Marshall / Steven Beyer, Hanson-Cowles Gallery, Minneapolis, MN
- 1976 Minnesota Artists Exhibition Program, Minneapolis Institute of Arts, Minneapolis, MN
- 1975 Midwest Photography Invitational, Minneapolis Institute of Arts, Minneapolis, MN

Selected Collections

Minneapolis Institute of Arts
 First Banks
 Prudential Insurance Companies
 Dayton Hudson Foundation
 General Mills
 Norwest Banks

Work Published In

The Holy Mountain and the Sea, Centre for the Preservation of Athonite Hereitage - KEDAK, Ministry for Macedonia and Thrace, Thessaloniki 2003

The Book of Alternative Photographic Processes, Second Edition, by Christopher James, Delmar Learning 2008

The Book of Alternative Photographic Processes, by Christopher James, Delmar Learning 2001