

JODY WILLIAMS
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EDUCATION:

1982 MFA Rochester Institute of Technology, Rochester, New York; printmaking major, metals minor
1978 BA Carleton College, Northfield, Minnesota, Cum Laude; studio arts major

GRANTS AND HONORS:

2006 Faculty Development Grant, Minneapolis College of Art and Design (also 2005 and 2003)
2003 Artist-in-Residence, Gould Library, Carleton College, Northfield, Minnesota, for research
2002 Jerome Foundation Travel and Study Grant, to attend a Writer's Conference, summer 2003
1999 Minnesota Craft Council, Fiber Artist of Distinction, honored at Fiber/Metal Exhibition
1998 WARM Mentor Program, Mentor/Protegee Scholarship, to work with protegee Julia Welles
1996 Juror's Award, Turning the Page, International Book Arts Exhibition, Honolulu, Hawaii
1995 Minnesota Center for Book Arts/Jerome Foundation Book Arts Fellowship V
1993 Artist-in-Residence, Frans Masereel Printmaking Center, Kasterlee, Belgium
1989 Women's Studio Workshop, Book Artist-in-Residence Fellowship
1984 Artist-in-Residence Fellowship, ArtPark, Lewiston, New York

SELECTED TEACHING EXPERIENCE:

1989 -to present Minneapolis College of Art and Design, Adjunct Faculty, degree program; Printmaking, Book Arts
1989 -to present Minnesota Center for Book Arts, Minneapolis, Instructor; Printmaking, Bookbinding, Boxmaking
1996 -to 2000 University of Minnesota, Minneapolis, Instructor, Degree Program; Book Arts
1995 College of Visual Arts, Saint Paul, Adjunct Faculty, Degree Program; Screenprinting
1984 -to 1998 Minneapolis College of Art and Design, Senior Lecturer, Continuing Studies; Printmaking

SELECTED TEACHING/ WORKSHOPS:

2006 -to 2007 Columbia College Chicago Center for Book and Paper Art, Chicago, Il; Boxmaking
2006 Pyramid Atlantic, Washington, DC; Extreme Boxmaking
2004 Walker Art Center, Minneapolis, Minnesota; First Free Saturday; Extreme Bookmaking
University of Iowa Center for the Book, Iowa City, Iowa; Boxmaking
2002 Woodland Pattern Book Center, Milwaukee, Wisconsin; Boxmaking
1994 -to 2001 Minnesota Arts Experience, Summer Intensive; Screen to Screen: Printmaking and the Computer
1997 Nantucket Artists' Association, Massachusetts; Collaborative Relief Printed Artists' Books
1997 University of Wisconsin, Whitewater, Artists' Book Class; Boxmaking
1996 -to 1997 Blackhawk Artists' Association, Fort Atkinson, Wisconsin; Collaborative Books and Boxes
1995 Southwest Craft Center, San Antonio, Texas; Collaborative Relief Printed Artists' Books
1994 -to 1995 Women's Studio Workshop, Rosendale, New York; Artists' Books: Form and Content, Hand Printed Books
1992 Elderhostel, Minneapolis College of Art and Design; Japanese Relief Printmaking

VISITING ARTIST LECTURES:

2006 Columbia College Chicago Center for Book and Paper Art, Chicago, Il; Artist's Books and Boxes
2005 Burren College of Art, Ballyvaughan, County Clare, Ireland; Recent Work with Books and Boxes
2004 Thinking Creatively: Kean University Design Conference, Union, New Jersey; Designing Artists' Books
Gould Library, Carleton College, Northfield, Minnesota; Cabinets of Wonder
2002 Book Forums, Golda Meir Library, University of Wisconsin, Milwaukee; Work with Artist's Books
2001 Schule fur Gestaltung, Basel, Switzerland; Recent Work with Artist's Books
Hopkins Center for the Arts, Hopkins, Minnesota; Recent Work with Artist's Books
Arnold Flaten Lecture Series, Saint Olaf College, Northfield, Minnesota; Recent Work
1999 Friends of Dard Hunter Papermaking Conference, Chicago, Illinois; Collaborative Artists' Books
1997 Albert Brock Conference Center, Nantucket, Massachusetts; Recent Work, Books and Prints
1995 Sarah Lawrence College, Bronxville, New York; Recent Work, Artists' Books
1995 Southwest Craft Center, San Antonio, Texas; Recent Work
1993 School of the Art Institute of Chicago, Illinois; Recent Work, Boxmaking
1990 University of Georgia Studies Abroad, Cortona, Italy; Recent Work, Prints and Paper

RELATED EXPERIENCE:

2004 Panel Moderator, MCAD Women's Art Institute Lecture Series, Artists' Books: Boundless Possibilities
2001 Juror, Achieving Excellence Award, Fiber/Metal Exhibition, Minnesota Craft Council, Saint Paul
1993 Juror, American Craft Council Craft Fairs, Poughkeepsie, New York; mixed media work
1992 Juror, Uptown Art Fair, Minneapolis, Minneapolis; two-dimensional work
1989 -to 1996 Co-Director, Out of Hand Press, Printmaking Area, Minneapolis College of Art and Design

JODY WILLIAMS, continued.

PUBLICATIONS:

- 2007 Jody Williams's Specimen Boxes, The Kean Review, Kean University Press, Union, NJ
2005 "There is No Other Way to Speak," Minnesota Center for Book Arts Winter Book; standard edition illustrator
2000 Jody Williams, The Book Arts Classified, "Flying Paper Press," cover feature, March issue
1998 The Scrapbook Guild, "Scrapbooking," Dell Publishing, New York; Guild member and contributor
1997 Jody Williams, Hand Papermaking Magazine, "Cave Paper," volume 12, #1
1995 Rose Gonnella, The Nantucket Beacon, "Wonder Fills her Artbooks," November 11 issue
1995 American Craft Magazine, Portfolio Page, April/May issue
1993 Jody Williams, Mid-America Print Council Journal, "Minnesota Print Collections," Volume 1, Number 2
1992 Sophie Dawson, "The Art And Craft Of Papermaking", Simon and Schuster, Australia
1992 Minnesota Craft Council, Craft Connection Journal, "New Work," feature artist, Fall issue
1990 Jody Williams, Hand Papermaking Magazine, "Women's Studio Workshop", Volume 5, #2
1989 Minneapolis/Saint Paul Magazine, "Jody Williams: The Possibilities of Paper," March issue
1989 Jody Williams, Hand Papermaking Magazine, "Experiments in Paper Casting," Volume 4, Number 1

COLLECTIONS AND COMMISSIONS: (selected)

- King St. Steven Museum, Szekesfehervar, Hungary
Atelier Vis-à-Vis, Marseilles, France
Frans Masereel Print Center, Kasterlee, Belgium
San Francisco Museum of Modern Art Library, San Francisco, California
Walker Art Center Library, Minneapolis, Minnesota
Minneapolis Institute of Arts, Minneapolis, Minnesota
University of Iowa Library, Iowa City, Iowa
Memorial Art Gallery, Rochester, New York
Kansas City Art Institute, Kansas City, Missouri
Sheldon Memorial Gallery, Lincoln, Nebraska
Carleton College Library, Northfield, Minnesota
Indiana University Library, Bloomington, Indiana
University of North Texas Library, Denton, Texas
Minnesota Historical Society, Saint Paul, Minnesota
Long Island University Library, Brooklyn, New York
Yale University Library, New Haven, Connecticut
United States Post Office
And other public and private collections in the U.S., England, Canada, Belgium, Ireland and Germany

ONE- AND TWO-PERSON EXHIBITIONS:

- 2007 Specimens and Other Evidence: Jody Williams, Gallery 144, Minneapolis Public Library, Minnesota
2004 Thinking Big, Working Small: Work by Jody Williams, Gould Library, Carleton College, Northfield, Minn.
2003 Recent Small Work, Jody Williams, Open Book Lobby, Minneapolis, Minnesota
1998 New and Old Work, Jody Williams; Faculty Spotlight, Katherine Nash Gallery, University of Minnesota
1997 Books, Boxes, and Prints, Jody Williams; Sommers Gallery, Minneapolis
1996 Beyond Words: Yi Kai and Jody Williams; Bloomington Art Center, Bloomington, Minnesota
1990 Flying Paper, Jody Williams; Paper Press, Chicago, Illinois
1989 Recent Work by Jody Williams; The College of Saint Benedict's, Saint Joseph, Minnesota
Featured Artist; Gallery 500, Elkins Park, Pennsylvania
1988 Flying Paper, Gallery Showcase Installation; University of Wisconsin, River Falls
New Work by Jody Williams; M.C. Gallery, Minneapolis, Minnesota
1987 Jody Williams and Gerd Kreij; WARM Gallery, Minneapolis, Minnesota
Dani Roach and Jody Williams; University of Minnesota, Morris
1986 Jody Williams, New Work; Andover Antiquarian Books, Andover, Massachusetts
1985 Color: Jody Williams and Judy Stone Nunneley; WARM Gallery, Minneapolis, Minnesota
Jody Williams, Monoprints; Boliou Gallery, Carleton College, Northfield, Minnesota

SELECTED JURIED AND INVITATIONAL EXHIBITIONS:

- 2007 Michael Knott, Dan Becker, Jody Williams, Pooka Ness and Randy Borchers; Frank Stone Gallery, Minneapolis
2006 Turning Pages, Visual Arts Series; Saint John's University, Collegeville, Minnesota
The Philadelphia Craft Show; Philadelphia Museum of Art, Philadelphia, Pennsylvania (also '02, '00, '96, '91, '88)
Pyramid Atlantic Book Arts Fair and Conference; Washington, D.C. (also '04, '02, '99 and '97)
Everything Under the Sun: MCAD faculty responds; Minneapolis College of Art and Design, Minnesota
2005 Friends of Dard Hunter Juried Exhibition; J. Willard Marriott Library, University of Utah, Salt Lake City
2004 Artists' Books: No Reading Required; selections from the Walker Art Center, at the Minnesota Center for Book Arts
In Wilderness; Sandusky Cultural Center, Sandusky, Ohio
Celebrating Tim Lloyd: Eight Artists Return; Boliou Gallery, Carleton College, Northfield, Minnesota

JODY WILLIAMS, continued.

SELECTED JURIED AND INVITATIONAL EXHIBITIONS, continued:

- 2003 Artist's Books; Philbrook Museum of Art, Tulsa, Oklahoma
Toys and Games; Minnesota Center for Book Arts, Minneapolis, Minnesota
- 2002 Carol Barton, Bill Drendel and Jody Williams; Woodland Pattern Book Center, Milwaukee, Wisconsin
- 2001 Lire en Fete, Edition de Creation: 4th Annual Book Symposium and Book Fair; Marseille, France
The Smithsonian Craft Show; Washington, DC (also '97, '94, and '90)
Back to the Books, Three Bookmakers; Hopkins Center for the Arts, Hopkins, Minnesota
- 2000 Third International Artists' Book Exhibition, King Saint Steven Museum, Szekesfehervar, Hungary
Minnesota Printmakers; Saint Cloud State University, Saint Cloud, Minnesota
WARM Mentor Program Exhibition; The Soap Factory, Minneapolis, Minnesota
Sixth Wexford Artists' Book Exhibition; Wexford Arts Centre, Wexford, Ireland
Word Pictures/Picture Words; Sandusky Cultural Center, Sandusky, Ohio
Chapter Four: Fifteen Years Faculty and Friends; Minnesota Center for Book Arts, Minneapolis
Paper: Trivia or Treasure; Goldstein Gallery, University of Minnesota, Saint Paul
WARM's 21st Annual Juried Exhibition; College of Saint Catherine's, Saint Paul, Minnesota
BadWater Book Invitational; University of Wisconsin, Kenosha, Wisconsin
Paper, Metal, Quilts: Jody Williams, Jack Route, Karen Brandt; Frank Stone Gallery, Minneapolis
- 1999 National Crafts Invitational; Messiah College, Grantham, Pennsylvania
Magic Paper, Magic Book; Chicago Public Library, Harold Washington Center, Chicago
WARM's 20th Annual Juried Exhibition; Intermedia Arts, Minneapolis, honorable mention
Visual Text: Art and the Written Word; Vermont State Craft Center, Burlington
Crossing the Fine Line: Minnesota Craft Artists; Bloomington Art Center, Minnesota
Printmakers' Artists' Books; Hayden Library, Arizona State University
Meditations on the Art of the Book; Mears Gallery, University of Sioux Falls, South Dakota
- 1998 The Art of the Book '98; Canadian Bookbinders and Book Artists Guild, numerous locations through 2000
Story:Telling; Minnesota Center for Book Arts, Minneapolis, Minnesota
Containers; Raymond Avenue Gallery, Saint Paul, Minnesota
Aspects of Drawing; Main Street Gallery, Nantucket, Massachusetts
Re:thinking:Books; University Art Gallery, Central Michigan University, Mount Pleasant
Collage; Main Street Gallery, Nantucket, Massachusetts
- 1997 Papermaking: Twin Cities Resources; Katherine Nash Gallery, University of Minnesota
Books: Form and Function; Crossman Gallery, University of Wisconsin, Whitewater
WARM's 18th Annual Juried Exhibition; Intermedia Arts Gallery, Minneapolis
The Possibilities of Paper; Gallery 702, Saint Cloud, Minnesota
Proof Positive: Teaching and Printmaking; College of Visual Arts, Saint Paul, Minnesota
Drawings; Main Street Gallery, Nantucket, Massachusetts
- 1996 Turning the Page; Academy Art Center, Honolulu, Hawaii
Jerome Book Arts Fellowship Exhibition; Minnesota Center for Book Arts
From Cover to Cover: Transformation of the Book; Gallery 181, Iowa State University, Ames
Cuts Bites and Scratches; Printmaking Faculty, Minneapolis College of Art and Design
Hand Pulled Prints; Parchman Stremmel Gallery, San Antonio, Texas
Boxed In; Toronto Reference Library Gallery, Toronto, Canada
- 1995 Fiber/Fibre; Turtle Island Gallery, Egg Harbor, Wisconsin
Gallery Artists; Main Street Gallery, Nantucket, Massachusetts
Dressing the Text: The Fine Press Artists' Book; Art Museum of Santa Cruz County, California
- 1994 Second International Artists' Book Exhibition; King Saint Steven Museum, Szekesfehervar, Hungary
Faculty Exhibition; Minnesota Center for Book Arts, Minneapolis, Minnesota
Women's Studio Workshop: XX Years; College Art Gallery, SUNY New Paltz, New York
WARM's 15th Annual Juried Exhibition; Minneapolis College of Art and Design, Minnesota
Beyond Covers - Art of the Book; Philbrook Museum of Art, Tulsa, Oklahoma
Bookmakers; Sandusky Cultural Center, Sandusky, Ohio
Beyond Craft; Alice Rogers Gallery, Saint John's University, Collegeville, Minnesota
- 1993 The Art of the Book '93; Canadian Bookbinders and Book Artists Guild, numerous locations through 1995
Mid America Print Council Exhibition; Purdue University, Lafayette, Indiana
The Well Crafted Book; Oregon State University, Salem, Oregon
Crafts National 27; Zoller Gallery, Penn State University, University Park, Pennsylvania
Artists' Books: A Selection from the Women's Studio Workshop; Harper Collins, New York
- 1992 WARM's 13th Annual Juried Exhibition Minneapolis College of Art and Design, Minnesota
Four Decades of Printmaking at Carleton College; Boliou Gallery, Northfield, Minnesota
- 1991 Paper by Five; Phipps Center for the Arts, Hudson, Wisconsin
Progressions in Paper; The Dairy Barn Arts Center, Athens, Ohio
Another WARM Summer, 12th Annual Juried Exhibition; Katherine Nash Gallery, University of Minnesota
- 1990 After 300 Years: Papermaking Today; Rosenfeld Gallery, Philadelphia, Pennsylvania