

FORM+CONTENT GALLERY

For release June 1, 2010

SMALL ORDERS

NEW WORK BY JODY WILLIAMS

What

An exhibition of artist's books, prints and specimen boxes by Minneapolis artist Jody Williams

When

Thursday, September 23, 2010 – Saturday, October 30, 2010
Gallery hours: Thursday – Saturday, 12:00 – 6:00 pm
and by appointment

Opening Reception

Saturday, September 25, 2010 from 6:00 to 9:00 pm
Free and open to the public

Reception

During the 2010 Mid America Print Council Conference *New World/Old World*
Wednesday, October 13, 2010 from 6:00 to 9:00 pm
Free and open to the public

Where

Form+Content Gallery
Whitney Square Building
210 North 2nd Street, Suite 104
Minneapolis, MN 55401

Info

Contact: Form and Content Gallery
612/436-1151
<http://www.formandcontent.org>
formandcontent@gmail.com

Description

(Minneapolis, MN) – Form+Content Gallery presents *Small Orders*, an exhibition of artist's books, prints, and specimen boxes by Jody Williams.

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SMALL ORDERS NEW WORK BY JODY WILLIAMS

Seemingly related species, defined by structures, divided by depths of rock and time...
from *Relative Remains*

Jody Williams has been obsessed with creating order out of chaos since she was a child. Her small books, boxes, and prints have provided her with an outlet for those obsessions since she began her artistic career. In the past several years, Williams has been focusing on the natural world and its small inhabitants. Her newest artist's book, *Relative Remains*, pairs contemporary invertebrates with their fossil ancestors, and addresses larger issues of evolution and survival. An accompanying series of specimen boxes highlights each of the invertebrate pairs with drawings, specimens, fossils, collage, and mixed media. A 2009 series of boxes featuring rock, sand, air, plants, and water will also be presented, along with several new prints addressing similar themes.

Williams uses etching and screenprinting to produce her limited edition artist's books and prints. *Relative Remains* is a hand-sewn hardcover book with a slipcase. Williams' specimen boxes are constructed from bookbinders' board, covered with Japanese papers, and include drawings, collage, and mixed media. She will be presenting this new work at Form+Content Gallery in her first solo exhibition at the gallery.

Jody Williams lives in Minneapolis, where she publishes artist's books under the name Flying Paper Press and teaches at the Minneapolis College of Art and Design and the Minnesota Center for Book Arts. She received a BFA from Carleton College in Northfield, Minnesota, and an MFA in printmaking from the Rochester Institute of Technology in Rochester, New York. Her work is in the collections of the Walker Art Center, San Francisco Museum of Modern Art, Minneapolis Institute of Arts, Minnesota Historical Society, and many other museums and libraries in the United States, Canada, and Europe. She has participated in over 200 exhibitions nationally and internationally.

Williams' honors include fellowships, grants and awards from the Jerome Foundation, the Minnesota Craft Council, the Minnesota Center for Book Arts and the Minneapolis College of Art and Design. She has held residencies at the Frans Masereel Printmaking Center (Kasterlee, Belgium), ArtPark (Lewiston, New York), Women's Studio Workshop (Rosendale, New York), and the Carleton College Library (Northfield, Minnesota). In 2008 she received the inaugural Minnesota Book Artist Award from the Minnesota Book Awards and the Minnesota Center for Book Arts.

Williams' website: www.flyingpaperpress.com

Mission Statement

Form+Content Gallery will nurture diverse artistic practice and thoughtful dialogue. We value art as a catalyst for critical thinking. We value integrity and the artistic process. We aspire to link personal expression to broader social contexts. Form+Content Gallery is dedicated to moving the definitions and practice of culture forward in new and lively ways. Suggestions and ideas for cultural partnerships and programs are welcome.

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