

Christine Arle Baeumler

1043 Burr Street
Saint Paul, MN 55130
cb@bitstream.net
651-206-4138

EDUCATION

1988	Indiana University, Bloomington, IN M.F.A., Painting, With Distinction
1986	Yale University, New Haven, CT B.A., Fine Art, Cum Laude, Distinction in Major
1982-83	Study with Musashi Watanabe, Kyoto, Japan

CURRENT ACADEMIC EMPLOYMENT

2002-Present	Assistant Professor University of Minnesota, Minneapolis, MN
--------------	---

GALLERY AFFILIATIONS FORM+ CONTENT, Minneapolis, MN
55 Mercer Gallery, New York, New York

SOLO and TWO - PERSON EXHIBITIONS

2006	<i>Tropical Topographies</i> , York College, York, PA
2005	<i>Rainforest to Reef</i> Phipps Center for the Arts, Gallery One, Hudson, WI <i>Eye Witness</i> with Shana Kaplow 55 Mercer Street, NY, NY
2003	<i>Listening at the Edge</i> with Lois Peterson Gustavus Adolphus College, St. Peter, MN
2002	<i>Biophilia</i> Bethel College Gallery, St. Paul, MN
1999	<i>Collateral Damage</i> Gustavus Adolphus College, St. Peter, MN
1999	<i>www.frogweb.gov</i> with Rhoda London Concordia University, St. Paul, MN

SOLO and TWO - PERSON EXHIBITIONS, continued

- 1998 Watershed with Rhoda London
Euphrat Museum, DeAnza College, Cupertino, CA
- 1996 *New Work* with Mara Zoltners
Drury College Art Gallery, Springfield, MO
- New Work* with Mara Zoltners
J. Furlong Gallery, University of Wisconsin, Stout, Menomonie, WI
- 1994 *Fragments of Flight* with Rhoda London
Bedford Gallery, Walnut Creek, CA
- 1993 *Window on Extinct Birds* with Rhoda London
Addison Street Windows, Berkeley Arts Commission, Berkeley, CA
- Primavera* with Rhoda London,
Spectrum Gallery, San Francisco, CA
- 1992 *Room for Extinct Birds* with Rhoda London
Mission Cultural Center, San Francisco, CA
- 1991 *New Work* with Betsy Morris
Angel Fire Gallery, Rochester, NY
- 1990 *New Work* with Betsy Morris
University of Dayton, Dayton, OH

SELECTED GROUP EXHIBITIONS

- 2006 *Nature Calls*, University of Wisconsin LaCrosse
- 2005 *Cross Pollinization, Ecology and Art*
with Julie Baugnet and Alis Olsen
Metropolitan State College, St. Paul, MN
- 2004 *From Life, Four Video Artists*, College of Visual Arts, St. Paul, MN
- 56th Arrowhead Biennial Exhibition*
Duluth Art Institute, Duluth, MN, juror, Christi Atkinson
- Bird x Bird Third Annual Auction*
Fine Arts Building, Minnesota State Fair Grounds, St. Paul
- Age of Consent*
Soap Factory Grand Auction, Invitational, Minneapolis, MN
- Art of Democracy; Tools of Persuasion*
Minneapolis Institute of Art, Minneapolis, MN
- (a) dirft*
Faculty and Graduate Students in the Drawing and Painting area,
University of Minnesota, Hopkins Center for Art, Hopkins, MN
- New Faculty Exhibition*
Katherine E. Nash Gallery, Minneapolis, MN

SELECTED GROUP EXHIBITIONS, continued

- 2004 *Art in Environmental Activism*
Visual and Performing Arts Center, St. Clair Community College,
Port Huron, MI
Healing Arts Program
Hudson Hospital, through the Phipps Center, Hudson, WI
- 2003 *Mediated Nature*
Oberlin College, Cleveland, OH
Second Annual Bird x Bird Exhibition
2300 Kennedy Street NE, Minneapolis, MN
Art Moves
Faculty Exhibition, Katherine E. Nash Gallery, Minneapolis, MN
- 2002 *Women Imaging Peace And Freedom*
WARM Exhibition, College of Visual Arts, St. Paul, MN
- 2001 *Circulus*
collaboration with Kevin Johnson and Kelty McKinnon
Ranier Beach Performing Arts Center, Seattle, WA
- 2000 *Faculty Show*
Tweed Museum, Duluth MN
The Deal
Soap Factory Gallery, Minneapolis, MN
- 2000 *Minnesota Biennial 2000: 2D 2000*
Minnesota Museum of American Art, St. Paul, MN
Foot in the Door Show
Minneapolis Institute of Art, Minneapolis, MN
- 1999 *Crossing Borders*
Mixed Media Group Exhibition
Drury University, Springfield, MO
- 1997 *VII Annual Juried Painting Competition*
Synchronicity Space, New York, NY
- 1996 *Birds!* Group Show, Thomas Barry Fine Arts Gallery, Minneapolis,
MN
National Painting Competition Group Show
Bowery Gallery, New York, NY
- 1995 *After Beijing*
Mills College, Oakland, CA
Drawing From Perception
Wright State University, Dayton, OH
- 1994 *Group Exhibition*
Carmine Gallery, Florence, Italy
- 1993 *Invitational Art Exhibition*
Institute of Contemporary Art, San Jose, CA
- 1991 *Group Painting Show*
Richard Green Gallery, Santa Monica, CA
Yosemite Renaissance National Exhibition
Yosemite, CA
- 1989 *22nd Bradley National Print & Drawing Exhibition*
Peoria, IL

AWARDS and COMMISSIONS

- 2006 Single Semester Paid Leave for Research, Fall Semester 2006
Grant-In-Aid Research Fellowship, University of Minnesota
Institute for Advanced Study, "Art, Design, and Social Engagement" Collaborative Initiative, University of Minnesota
- 2004 Faculty Summer Research Fellowship and McKnight Summer Research Fellowships for the Arts and Humanities
Picturing Human Impact on Threatened Ecological Systems
(recognized as a distinguished proposal by FAC Grant program)
- 2001 Seattle Arts Commission Grant
Salmon in the City : Public Art Project on Endangered Salmon with Kevin Johnson and Kelty McKinnon
- 2000 Minnesota State Arts Board Grant
Artist Fellowship, *Two Dimensional Category, (painting)*
Nancy H. Gray Foundation Grant, *Art in the Environment*
with Dr.Kathryn Draeger, Ph.D.
- 1999 Charles A. and Anne Morrow Lindbergh Foundation Grant
Restorative Technology: An Aesthetic and Ecological Approach to Reclaiming Balanced Landscapes with Dr.Kathryn Draeger, Ph.D.
- 1997 Leadership in Neighborhoods Initiative (LIN) Grant
St. Paul Companies
Year-Long Career Development Grant for Environmental Art
- 1993 Sitka Center for Art and Ecology, Otis, OR
- 1985 Most Outstanding Art Student, *Ethel Childe Walker Award*, Yale University
- 1984 Fellowship, Yale at Norfolk, Norfolk, CT

PUBLIC/ENVIROMENTAL ART PROJECTS

- 1996-2006 Bruce Vento Nature Sanctuary at Lower Phalen Creek
Member of steering committee that created a new city park along the Mississippi River in St. Paul
- 2003 *Field Cycles, An environmental sculpture*
commissioned by the Henry Lay Sculpture Park through St. Louis University, Louisiana, Missouri with Andrew Klamon

PUBLIC/ENVIRONMENTAL ART PROJECTS, continued

- 2000-02 *Historic Hamm's Mansion Wildflower Garden*
with Como Park Conservatory Youth Program and Friends of
Swede Hollow, St. Paul, MN
*Experimental Research Site at the University Minnesota St. Paul
Campus*, Agricultural Experimental Station, with soil scientist Dr.
Kathy Draeger, Ph.D.
- 1999-01 *Maria Bates Rain Garden Project*, St. Paul, MN
with artist Kevin Johnson
- 1998 *AIDS Memorial Demonstration Project*
with artists Kevin Johnson, Mark Knierim, Anne Sugnet
Loring Park, Minneapolis, MN
- 1997 *North End Community Park*, St. Paul, MN, with Kevin Johnson
- 1995 *Keepers of the Waters in China*, with Betsy Damon

INTERVIEWS and REVIEWS

- 2005 Pulse of the Twin Cities, "Ecology and Art at the Metro State
Gallery," with photo, by Valerie Valentine, January 26, page 13
- 2002 Minneapolis Star Tribune, "Green Art" with photo, by Mary Abbe,
Eight Days Out, Highlights of Ongoing Events, Sunday, December
28, 2003, F9
- 2003 *Women Artists of the American West*
Susan R. Ressler, McFarland and Company Publishers
- Pioneer Press "An Art House that Rules," by Mason Riddle, St.
Paul, Sunday, October 5, 2003, 2E
- Minneapolis Star Tribune, "Ritzy," by Mary Abbe,
Friday September 12, 2003, E 24
- 2003 City Pages, "A-list: Biophilia" , with photo, by Christina Schmitt,
October 30
- 2002 Sculpture Magazine, Changing Models for Public Art :
"Salmon in the City", June 2002 (page 6,7)
- 2001 Seattle Times, "Artists Depict Salmon in the City, Clayton Park,"
April 23
- 2000 Minneapolis Star Tribune, "Biennial Redux," with photo,
by Mary Abbe, May 5
- 1999 Minneapolis Star Tribune, "Lindbergh Grant would Grow a New
Kind of Sod," by Robert Franklin, October 26

INTERVIEWS and REVIEWS, continued

- 1999 Minnesota Public Radio, Interview, "All Things Considered, "*Swede Hollow Historical Forest*, reporter Mary Stuckey, September 29
- Minnesota Public Radio ,Interview, "All Things Considered, "*www.frogweb.gov*, reporter Mary Stuckey, March 2
- Mankato Free Press "Environmentalism Via Art: Artist Christine Baeumler's Exhibit Continues her Theme of Nature at Risk," March 23
- Women Environmental Artists Directory, by Estelle Akamine, Jo Hanson, and Susan Leibovitz Steinman, San Francisco, CA
- 1997 The East Side Review, "Swede Hollow Restoration Integrates Environment and Art," by Amy Sherman, June 16
- 1996 Pioneer Press, "Suffrage Memorial Design Team to be Chosen," Larry Millet, St. Paul August 19
- 1997 Minnesota Women's Press, "Deep Roots: Plans Bloom for Women Suffrage Memorial Garden," by Jennifer Franklin, June 26
- 1995 Saint Paul Pioneer Press, "To Paraphrase," Diane Hellekson, June 10
- 1994 Contra Costa Times, "Exhibit Gives Flight to Artistic Fancies," Carol Fowler, September 7
- Diablo Arts Magazine, "Ruffling Feathers," Erika Lutz, September issue
- Newport News Times, "Sitka Artists-in-Residence Seek Individuality," Brooke Brannon December 10
- 1993 Artweek, "Artists and the Environment," Terri Cohn, September 9

CURATORIAL PROJECTS

- 2007 Critical Translations, Katherine E. Nash Gallery, co-cuated with Alexis Kuhr and Rachel Breen
- 1998 Sue Coe: The AIDS Series, Nobel Conference Exhibition, Curator
Gustavus Adolphus College, St. Peter, MN
- 1995 In So Many Words: Multicultural Perspectives on Image and Text
Associate Curator
Minnesota Museum of American Art, St. Paul, MN

PUBLIC COLLECTIONS

Abbott Northwestern Hospital Heart Center, Minneapolis, MN
Park Nicollet Heart and Vascular Center, St. Louis Park MN
Ecolab Corporation, St. Paul, MN
Ceridian Corporation, Minneapolis, MN
University of Minnesota Foundation Collection, Minneapolis, MN

COMMISSIONS

- 2007 Mayo Clinic, Rochester, MN
2005 Abbott Northwestern Hospital Heart Center, Minneapolis, MN
Park Nicollet Heart and Vascular Center, St. Louis Park MN
- 2004 Ecolab Corporation, St. Paul, MN

PUBLIC LECTURES, FORUMS, and PANELS

- 2006 *Large Birds, Small Whales and Five-Legged Frogs*, York College of Pennsylvania, York, PA (9/08)
- Strategies and Challenges of Teaching the Art of Engagement*, co-chair of panel, Art and Society Conference, University of Edinburgh, Edinburgh, Scotland (8/15)
- The Art of Walter Anderson, three gallery talks (1/22, 1/25, 2/2)
- Women and Art and Community*, Women's Art Institute Lecture, *Wise Women Talk: Vision and Realization*, (4/05)
- 2005 Visiting Artist, Hartford School of Art, Hartford CT (2/03)

PUBLIC LECTURES, FORUMS, and PANELS, continued

- 2005
Panel, *From Life*, College of Visual Art, (2/17)

Birds in Art, three gallery talks, Bell Museum of Natural History (4.17, 4/18, 4/24)

Exploring the Australian Rainforest and Great Barrier Reef, Art d'Jour at Metro State University, Saint Paul, MN (2/10)
- 2005
Large Birds and Small Whales
Exploring the Australian Rainforest and Great Barrier Reef, Bell Museum of Natural History Auditorium, Minneapolis, MN (5/29)

Split Rock Soiree, McNeal Hall Auditorium, (7/12)
- 2004
Visiting Artist, Indiana University, Bloomington, IN

Mid America College Art Association Conference, *Interplay*
"The Interplay of Ethics and Aesthetics: Expanding the Discourse", panel chair

"insider's View" New Faculty Orientation at University of Minnesota
- 2004
Guest Speaker, Graduate Seminar, spring
Minneapolis College of Art and Design

Guest Speaker, Graduate Seminar, fall
Minneapolis College of Art and Design
- 2004
Jerome Printmaking Fellowship program, guest critic,
Highpoint Press

Lower Phaeln Creek Trail Desgn Workshop, St. Paul, MN
- 2003
New Rules / New Paradigms: Public Art 2003,
Minneapolis College of Art and Design
- 2001
Reclaimed! Brown Fields and Gray Waters, presented the Lower Phalen Creek Project, Harvard University, Cambridge, MA
- 2000
Children's Museum Design Charrette, participant, St. Paul

Hamm's Brewery Design Charrette, participant, St. Paul

Drury College, Convocation Speaker, Springfield, MO

Visiting Artist, Concordia University, St. Paul

PUBLIC LECTURES, FORUMS, and PANELS, continued

- | | |
|------|--|
| 1999 | Mayor's Design Forum, St. Paul |
| 1998 | Minneapolis College of Art and Design,
Public Art Institute Review Panel

Metropolitan Arts Council, Arts Activities Support Review Panel

Como Park Conservatory, Visiting Artist Series |
| 1997 | Harriet Island Design Charrette, participant, St. Paul Civic Center

Mayor's Design Forum, St. Paul |
| 1992 | Visiting Artist, Indiana University, Bloomington, IN |